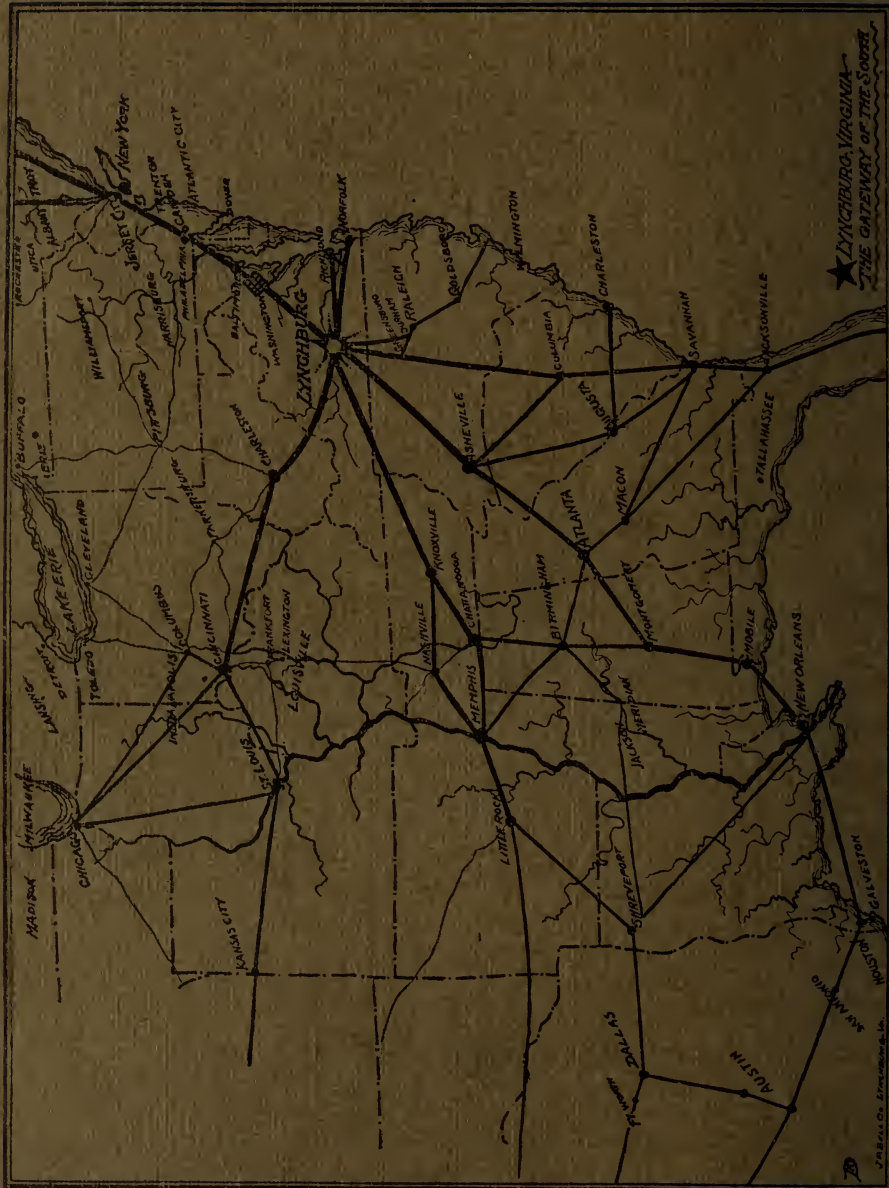


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OF

Randolph-Macon Woman's
College

LYNCHBURG, VIRGINIA

Twentieth Session

1912 - 1913

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EDMUNDS, EMMA	H. H. Edmunds.....	Virginia
EGGLESTON, JOSEPHINE CARR.....	J. C. Eggleston.....	Tennessee
EGGLESTON, MARY ELIZABETH.....	J. C. Eggleston.....	Tennessee
ELLETT, RIVERS	J. H. Brown.....	Mississippi
ELLINGTON, MARY FANNIE.....	J. E. Ellington.....	Alabama
ELLIS, CAROLINE LA VILLE.....	Mrs. D. S. Ellis.....	Virginia
ELLIS, PATTIE.....	W. W. Ellis.....	Virginia
EMORY, EVA GOODE.....	E. S. Emory.....	Virginia
EMORY, MARY EUGENIA.....	E. S. Emory.....	Virginia
ENGLISH, ETHEL	Mrs. M. L. English..	North Carolina
ERWIN, RUTH	J. L. Erwin.....	South Carolina
ESTEY, CORA RUTH.....	B. J. Estey.....	Maine
FALCONER, ETHEL ISABELLE.....	George Falconer.....	Illinois
FAW, CARRIE KERNAN.....	Walter W. Faw.....	Tennessee
FAW, MARGARET WAGNER.....	Walter W. Faw.....	Tennessee
FELLHEIMER, BERNICE.....	Henry Fellheimer	Arkansas
FERGUSON, EVA MAY.....	J. H. Ferguson.....	Texas
FIELDS, MARJORIE	E. L. Fields.....	Louisiana
FISCHER, MAY HAIL.....	Albert Fischer.....	Pennsylvania
FISHER, NANCY OLIVE.....	C. C. Fisher.....	Kentucky
FISK, GERTRUDE E.....	Dr. Chas. W. Fisk.....	Oklahoma
FLANERY, MEELE	W. H. Flanery.....	Kentucky
FLOYD, LOUISA	L. E. Floyd.....	Georgia
FORD, AGNES BENTLEY.....	Culvin Ford	Virginia
FORD, RUTH IVANHOE.....	E. I. Ford.....	Virginia
FOULKES, MARGARET.....	J. G. Foulkes.....	Mississippi
FOWLKES, MARION.....	J. C. Doyle.....	Tennessee
FRANK, HELEN ELIZABETH.....	Harrison L. Frank.....	Florida
FRYE, NELL GRAFTON.....	Mrs. Sarah S. Frye.....	Georgia
FULLER, KATE	Huntington	West Virginia
GANNAWAY, SALLIE CHRISTINE.....	J. B. Gannaway.....	Virginia
GARNER, GOLDIE	William Garner.....	Virginia
GARNER, SUSIE.....	Mrs. William Garner.....	Alabama

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
GARY, JEANIE ALEXANDER.....	Irving B. Gary.....	North Carolina
GAY, EUNICE.....	Dr. S. J. Gay.....	Alabama
GAY, INEZ.....	Dr. S. J. Gay.....	Alabama
GILBERT, ANNIE KATE.....	J. E. Gilbert.....	Texas
GILLIAM, CHARLOTTE.....	R. Gilliam.....	Virginia
GLASS, ELIZABETH CHRISTIAN.....	E. C. Glass.....	Virginia
GOLDEN, MARGARET CAROLINE.....	G. R. Golden.....	Georgia
GOODLOE, LOUISE.....	James K. Goodloe.....	Tennessee
GOODMAN, ROBBIE.....	Dr. Burleigh Goodman.....	Mississippi
GORDON, KATHERINE ROY.....	Dr. Wm. S. Gordon.....	Virginia
GORNTO, RUTH.....	A. S. Gornto.....	Virginia
GOTHARD, RUTH I.....	T. H. Gothard, Jr.....	Tennessee
GRAHAM, MARTHA LEE.....	S. A. Graham.....	South Carolina
GRANTHAM, ALINE.....	D. C. Grantham.....	New Mexico
GREENBERG, IDA MAY.....	J. A. Greenberg.....	Virginia
GREGORY, MYRTIS.....	Lucius Gregory.....	Virginia
GRIFFITH, BERTHA VIRGINIA.....	Mrs. C. C. Griffith.....	Virginia
GRIMES, MAUDE ELIZABETH.....	John D. Grimes.....	North Carolina
GRISWOLD, JOSIE MAE.....	Rev. J. T. Griswold.....	Texas
GUERRANT, ELIZABETH.....	Dr. Jno. R. Guerrant.....	Virginia
HALBERT, SUELENA O.....	R. F. Halbert.....	Texas
HALSMITH, EVELYN BOLTON.....	Charles Halsmith.....	Mississippi
HAMILTON, LOUISA BERRIEN.....	James S. Hamilton.....	Georgia
HANNON, HELEN.....	Rev. John Hannon.....	Virginia
HARDY, SAIDIE VIRGINIA.....	Chas. W. Hardy.....	Louisiana
HARMANSON, MARGARET.....	Dr. John Harmanson.....	Virginia
HARMON, FANNIE ROSE.....	James K. Harmon.....	Virginia
HARNSBERGER, ELIZABETH.....	C. G. Harnsberger.....	Virginia
HARNSBERGER, VIRGINIA.....	C. G. Harnsberger.....	Virginia
HARRIS, NELLE.....	Jno. W. Harris.....	Virginia
HARRISON, ANNA KEENER.....	Chas. D. Harrison.....	Virginia
HARRISON, GRACE.....	Dr. W. H. Harrison.....	Alabama
HARTMAN, MARY LOUISE.....	Mrs. W. S. Hartman.....	Texas
HARWELL, ELMA.....	Wm. Davis Harwell.....	Georgia
HARWOOD, THEODORA.....	R. W. Harwood.....	Virginia
HATCHER, MARY CYNTHIA.....	Dr. John W. Hatcher.....	Tennessee
HAYES, MARY.....	Rev. R. F. Hayes.....	Kentucky
HEARNE, MARION.....	George M. Hearne.....	Louisiana
HEFLEY, LUELLA.....	Rev. W. G. Hefley.....	Tennessee
HELM, MARGIE MAY.....	Dr. T. O. Helm.....	Kentucky
HENTON, MARY DARNABY.....	James Henton.....	Kentucky
HERMAN, LUCILLE.....	L. Herman.....	Virginia
HICKMAN, BLANCHE M.....	Mrs. S. J. Hickman.....	Virginia
HICKMAN, WILMOTH HAIL.....	R. S. Hickman.....	Alabama
HICKS, ANNE ADEL.....	Dr. F. M. Hicks.....	Texas
HICKS, MARJORIE ROBINS.....	Dr. F. M. Hicks.....	Texas

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
HIGGINS, MARGARET.....	Frank Higgins.....	Maryland
HINES, HILAH MAIE.....	B. T. Hines.....	Florida
HITCHCOCK, NELLIE.....	R. C. Hitchcock.....	Texas
HOBSON, LOUISE.....	Mrs. Lois Hobson.....	Tennessee
HOBSON, PAULINE.....	H. P. Hobson.....	Tennessee
HODGES, ANNIE LOUISE.....	Mrs. Ella L. Hodges.....	Virginia
HODGES, GLADYS KIRK.....	Sam T. Hodges.....	North Carolina
HOFFMAN, AMELIA.....	J. H. Hoffman.....	North Carolina
HOLLADAY, MARY DUPUY.....	J. Z. Holladay.....	Virginia
HOLLIDAY, FLORENCE LEE.....	Mrs. Lula L. Holliday.....	West Virginia
HOLLINGSWORTH, FURLOWE.....	Wm. J. Hollingsworth.....	Georgia
HOLLOWAY, MARY EMILY.....	Col. J. W. Holloway.....	Virginia
HOLMES, KATHLEEN.....	James Holmes.....	District of Columbia
HOLMES, MARY LILLIAN.....	J. A. Holmes.....	Virginia
HOLT, BLANCHE ALMA.....	Ira T. Holt.....	Virginia
HOLT, JOSIE A.....	Rev. J. W. Holt.....	West Virginia
HOLZMUELLER, MARGARET GILCHRIST.....	Chas. J. Holzmueller.....	Delaware
HOPKINS, FRANCES.....	E. B. Hopkins.....	Virginia
HOPPER, SARAH ELIZABETH.....	Self.....	Michigan
HORSFALL, JESSIE EVELYN.....	Abraham Horsfall.....	West Virginia
HOUSTON, MARY COMFORT.....	Robt. G. Houston.....	Delaware
HOWARD, MARY Z.....	Mrs. Nettie R. Howard.....	Missouri
HOWAT, JEAN MCLEAN.....	Robert Howat.....	Ohio
HOWLETT, VIRGINIA RUTH.....	Dr. K. S. Howlett.....	Tennessee
HUNDLEY, MATTIE CLIFFORD.....	H. B. Hundley.....	Virginia
HUNT, EVA PEARL.....	Mrs. O. M. Burnett.....	Virginia
JACOBS, ENESTINE.....	Ernest B. Jacobs.....	Missouri
JACOBSON, EMILY MARY.....	Henry Jacobson.....	New Jersey
JAMES, HELEN ADELE.....	Mrs. J. H. James.....	Texas
JAMES, MARY G.....	Mrs. J. H. James.....	Texas
JENKINS, ANNIE MARGARET.....	J. W. Jenkins.....	Tennessee
JENKINS, ELIZABETH DURBETT.....	Chas. H. Jenkins.....	Kentucky
JENKINS, MARGARET V.....	Willis Jenkins.....	Virginia
JENKINS, RUTH.....	J. W. Jenkins.....	Tennessee
JENNINGS, EMBLYN.....	R. B. Jennings.....	Virginia
JENNINGS, MARY.....	E. J. Jennings.....	Missouri
JOHNS, LAURA STEINES.....	Judge Claude D. Johns.....	Texas
JOHNSON, AGNES.....	L. E. Johnson.....	West Virginia
JOHNSON, AUDREY.....	A. W. Johnson.....	Texas
JOHNSON, MARY LOCKETT.....	J. P. Johnson.....	Alabama
JOHNSON, MARY PAULINE.....	L. E. Johnson.....	West Virginia
JOHNSTON, NANCY BURWELL.....	Mrs. N. B. Johnston.....	Virginia
JONES, KATHLEEN.....	C. B. Jones.....	Texas
JONES, MARY EVELYN.....	Chas. P. Jones.....	Virginia
JORDAN, VIRGINIA ELIZABETH.....	A. H. Jordan.....	Virginia
KAHN, MARIE DOROTHY.....	G. M. Kahn.....	Texas

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
KEESE, FANNIE ALINE.....	Wm. W. Keese.....	Brazil
KEESLING, EDITH HOLBERT.....	J. R. Keesling.....	Tennessee
KELLER, LILLIAN LOIS.....	R. A. Keller.....	Tennessee
KELLEY, GUSTAVA B.....	J. J. Kelley.....	Virginia
KENNEDY, EULA LEE.....	Rev. James L. Kennedy.....	Brazil
KENNEDY, RUTH.....	Rev. James L. Kennedy.....	Brazil
KENT, MARTHA KATHLEEN.....	Dr. F. M. Kent.....	Ohio
KILBY, KATEBELLE.....	W. S. Kilby.....	Alabama
KING, AGNES J.....	H. H. King.....	Kentucky
KITELY, RUTH.....	Mrs. A. Kitely.....	Arkansas
KLASE, FRANCES.....	Mrs. L. M. Klase.....	Virginia
KNAPP, STELLA C.....	Frank Knapp.....	Ohio
KREITZER, MARY ELIZABETH.....	J. H. Kreitzer.....	Pennsylvania
KUHNS, WINIFRED.....	F. A. Kuhns.....	Maryland
LAMAR, REBECCA BARRY.....	George H. Lamar.....	Maryland
LEE, SUSIE.....	Rev. J. K. Lee.....	Tennessee
LEGGETT, MARY HATTIE.....	Mrs. R. T. Holland.....	Virginia
LEWIS, KATE.....	H. J. Lewis.....	Virginia
LEWIS, VICTORIA.....	Mrs. H. I. Lewis.....	Virginia
LIGHT, EDITH JOHNETTA.....	Rev. J. H. Light.....	Virginia
LINDSAY, JESSIE.....	Mrs. Chas. M. Lindsay.....	Kentucky
LINK, GRACE JEWELL.....	H. R. Link.....	Texas
LINK, JOHNNIE NEWTON.....	H. R. Link.....	Texas
LITTLE, NETTIE CAY.....	John C. Little.....	Georgia
LITTLEJOHN, EMMA ELIZABETH.....	J. R. Littlejohn.....	South Carolina
LOTT, CORA NORINA.....	William Lott.....	North Carolina
LOVETT, LALAH MAY.....	John G. Lovett.....	Kentucky
LUPO, LILLIAN D.....	E. D. Lupo.....	Georgia
LUPTON, ELIZABETH.....	Mrs. J. W. Lupton.....	Virginia
LYLE, BERNICE.....	Mrs. A. L. Lyle.....	Florida
MCCARTY, VIRGINIA.....	Mrs. John Keller.....	Kentucky
MCCLAY, KATHERINE.....	A. W. McClay.....	Virginia
MCCLEVY, CAROLINE OSBORN.....	J. H. McClevy.....	Virginia
MCCCLINTIC, GENEVIEVE.....	Dr. F. T. McClintic.....	West Virginia
MCCCLINTIC, MERLE.....	Dr. F. T. McClintic.....	West Virginia
MCDAVITT, SHIRLEY.....	Charles E. McDavitt.....	Mississippi
McFARLAND, PAULINE.....	J. H. McFarland.....	Missouri
MCGAVOCK, BYRD PAGE.....	J. W. McGavock.....	Virginia
MCGREGOR, AGNES.....	George McGregor.....	Virginia
MCGUIRE, MARGARET BROWN.....	W. E. McGuire.....	Virginia
McKIE, MARGARET ELLEN.....	James B. McKie.....	South Carolina
McKIEVER, KATHERINE.....	J. W. McKiever.....	South Carolina
McLEAN, ALICE.....	George S. McLean.....	Illinois
MACFARLANE, MARY ELIZABETH.....	Mrs. Hugh C. Macfarlane.....	Florida
MACKIE, JULIA.....	Mrs. S. A. Mackie.....	Virginia
MACKOY, CAROLINE ELEANOR.....	J. B. Mackoy.....	Ohio

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
MADISON, LUCY HIDDEN.....	E. C. Madison.....	Virginia
MANN, SUSIE TAYLOR.....	Dr. R. H. T. Mann.....	Texas
MARKS, AGNES CARY.....	George M. Marks.....	Alabama
MARLEY, JENNIE.....	A. S. Marley.....	Missouri
MARSHALL, MARY KATHERINE.....	R. A. Marshall.....	West Virginia
MARSHALL, SARAH.....	Chas. D. Marshall.....	Kentucky
MARTIN, ESSIE ROSAMOND.....	Mrs. H. F. B. Martin.....	Virginia
MARX, SOPHIE ETHEL.....	Mrs. S. Marx.....	Louisiana
MASTEN, BESSIE.....	W. H. Masten.....	Illinois
MATHENEY, CLEO.....	Mrs. F. M. Matheney.....	Virginia
MATTHEWS, CARRIE LEE.....	A. T. Matthews.....	Virginia
MAUZY, GRACE SHERMAN.....	Prof. J. P. Mauzy.....	Tennessee
MAUZY, LAURA ALICE.....	Prof. J. P. Mauzy.....	Tennessee
MELTON, QUEEN ELIZABETH.....	Mrs. James Melton.....	Oklahoma
MERRIFIELD, VELMA C.....	F. E. Merrifield.....	Virginia
METCALF, MARY LOU.....	P. M. Metcalf.....	Alabama
MILER, RUTH NELSON.....	Daniel Miler.....	South Carolina
MILEY, BEATRICE McCORMICK.....	Jno. W. Miley.....	Virginia
MINKWITZ, MARY JOSEPHINE.....	Herman Minkwitz.....	Connecticut
MINOR, DOROTHY.....	Mrs. Lucian Minor.....	Texas
MINTER, SALLIE BONDURANT.....	W. O. Minter.....	Virginia
MISTROT, NOELIE.....	S. P. Mistrot.....	Texas
MOFFETT, MAGGIE E.....	Mrs. J. M. Thomas.....	Alabama
MOODY, EMILY.....	T. F. Moody.....	Georgia
MOOMAW, CECIL.....	George C. Moomaw.....	Virginia
MOOMAW, DOROTHY A.....	C. A. Moomaw.....	Virginia
MOORE, ELIZABETH WEAVER.....	Rev. J. W. Moore.....	Texas
MOORE, SUSAN DAMERON.....	John D. Moore.....	Virginia
MORGAN, BESSIE LYNN.....	M. R. Morgan.....	Virginia
MORGAN, ELIZA I.....	J. Hamlyn Morgan.....	Texas
MORRIS, WHITLEY.....	J. L. Morris.....	Virginia
MOSELEY, VIVIEN.....	D. C. Moseley.....	Alabama
MURPHY, CATHARINE.....	J. W. Murphy.....	Arkansas
NOE, RUTH ALICE.....	A. L. Noe.....	Kentucky
NOELL, EMMA ARABELLA.....	P. A. Noell.....	North Carolina
NOELL, LAURA WILLIAMSON.....	Chas. D. Noell.....	Virginia
NOLEN, ROSE KEILLER.....	L. M. Thomas.....	Tennessee
OFFUTT, SUSAN.....	Dr. Lemuel Offutt.....	Pennsylvania
OGLESBY, SALLIE AMELIA.....	D. H. Oglesby.....	Virginia
ONEY, MARY PRINCE.....	James R. Oney.....	West Virginia
OVERMYER, RUTH NAOMI.....	C. F. Overmyer.....	Virginia
OWEN, MARY GLADYS.....	J. E. Owen.....	Kentucky
OWEN, NANCY LOU.....	Clay Owen.....	Kentucky
PAGE, FLORENCE.....	Henry A. Page.....	North Carolina
PALMER, FLORENCE.....	Rev. W. T. Palmer.....	Virginia
PALMER, MARY CORINNE.....	J. G. Palmer.....	Alabama

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
PALMER, MARGARET HOWARD.....	R. J. Palmer.....	Virginia
PARKER, ALICE SCUDDER.....	Rev. R. A. Parker.....	China
PARKER, RAY, A. B.	Self	China
PARKES, ELIZABETH BLOXOME.....	Mrs. Bettie S. Parkes.....	Virginia
PARKS, LOUISE.....	Mrs. Frances M. Parks.....	Georgia
PARSONS, ELOISE	Ralph M. Parsons.....	New Mexico
PAXTON, JOSIE ELISE.....	A. G. Paxton.....	Mississippi
PEACH, ILDEGERTE.....	Geo. W. Peach.....	Alabama
PEARSALL, OLIVE NORTHROP.....	Frank W. Pearsall.....	New York
PECK, NANCY KING.....	Mrs. W. H. Peck.....	Virginia
PEED, VIRGINIA.....	Prof. M. T. Peed.....	Georgia
PENN, ALPHA LEE.....	J. Lee Penn.....	Texas
PENNINGTON, RACHEL.....	Mrs. E. F. Rittenhouse....	Maryland
PENNY, BLANCHE.....	J. W. Penny.....	North Carolina
PETERSEN, CLARA CECILIA.....	Mrs. Olena Petersen.....	New Jersey
PETTY, EOS EVELYN.....	Turner Petty.....	Alabama
PETTYJOHN, RUTH PATTESON.....	John P. Pettyjohn.....	Virginia
PHILLIPS, HELEN MAI.....	L. R. Phillips.....	Virginia
PHILLIPS, LACIE T.....	S. F. Phillips.....	Tennessee
PHIPPS, LALLA MAY.....	J. A. Phipps.....	Virginia
PIERCE, JESSIE MILTON.....	J. A. Pierce.....	Tennessee
PIPKIN, JUANITA.....	L. N. Pipkin.....	Florida
PIRTLE, NELLIE JENNINGS.....	Mrs. J. M. Pirtle.....	Missouri
PITCOCK, WADE.....	J. A. Pitcock.....	Arkansas
PITTS, RUTH AGNES.....	L. M. Pitts.....	Virginia
PORTER, ORION M.....	Capt. J. H. Porter.....	South Carolina
POSEY, MARY LOIS.....	Dr. B. F. Posey.....	South Carolina
POTTS, ANNE ELIZABETH.....	Rev. R. H. Potts.....	Virginia
POTTINGER, NORMA LUCILLE.....	Wm. S. Pottinger.....	Georgia
PURDY, MAUDE BURNS.....	Leonard S. Purdy.....	Virginia
QUINN, EMMA LOUISE.....	Mrs. C. A. Quinn.....	Texas
RADER, MARTHA MONTGOMERY.....	J. M. Rader.....	West Virginia
RAGSDALE, NATALIE.....	I. N. Ragsdale.....	Georgia
RECTOR, LUCILLE ELIZABETH.....	R. W. Rector.....	Virginia
REEKES, MARGARET AGNES.....	Chas. T. Reekes.....	Virginia
REES, CANDACE.....	John H. Rees.....	Tennessee
REYNOLDS, EFFIE ADELENE.....	N. A. Reynolds.....	North Carolina
REYNOLDS, FRANCES.....	S. P. Reynolds.....	Missouri
RICHARDSON, ANNIE LUCILE.....	L. H. Richardson.....	Louisiana
RIDINGS, LUCILE.....	Mrs. E. W. Ridings.....	Tennessee
RIDOUT, ELEANOR.....	Rev. Frank Meziek.....	Virginia
RINGO, ANNA BARBOUR.....	Mrs. J. M. Ringo.....	Kentucky
RISK, CORNELIA	D. M. Z. Risk.....	New York
ROBB, EDNA MAE.....	W. L. Robb.....	Missouri
ROBERTS, LILA CHRISTIAN.....	E. W. Roberts.....	Virginia
ROBERTS, RUTH.....	E. W. Roberts.....	Virginia

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
ROBERTS, SUSIE LEE.....	W. A. Roberts.....	Tennessee
ROBINSON, GEANE.....	C. H. Robinson.....	North Carolina
RODMAN, ETHEL.....	J. L. Rodman.....	North Carolina
ROGERS, MARGARET.....	S. L. Rogers.....	North Carolina
ROLFE, CORA MARTIN.....	Geo. Franklin Rolfe.....	Virginia
ROLSTON, FLEMMA WITTEN.....	B. F. Rolston.....	Virginia
ROSE, SYLVIA M.....	I. E. Rose.....	Texas
ROSENBERG, CLAIRE.....	Max Rosenberg.....	Georgia
ROSS, VERA GLADYS.....	Dr. John Ross.....	Illinois
ROWE, SARAH LOUISE.....	J. F. Rowe.....	Virginia
ROYALL, BERTHA HANCOCK.....	Rev. W. S. Royall.....	Virginia
RUCKER, JULIA FLETCHER.....	W. M. Rucker.....	Virginia
RUCKER, MARGARET.....	O. C. Rucker.....	Virginia
RUMMELL, MILDRED.....	J. Arthur Rummell.....	Missouri
RUSSELL, CORINNE.....	Mrs. R. R. Russell.....	Texas
RUSSELL, ELMA DILL.....	Mrs. R. R. Russell.....	Texas
RYTTENBERG, LUCILE ROSE.....	Mrs. Rose Ryttenberg.....	South Carolina
SAGE, DOROTHY.....	A. E. Sage.....	Virginia
SALLS, HELEN.....	Dr. Alfred Salls.....	North Carolina
SAVAGE, MARGARET GODWIN.....	J. B. Savage.....	Virginia
SCARBORO, EFFIE.....	Prof. Jason Scarboro.....	Georgia
SCHNABEL, ALMA.....	Christian Schnabel.....	Kentucky
SCHUTE, FANNIE MARIE.....	A. A. Schute.....	Missouri
SCHWYN, AIMEE RUTH.....	John Schwyn.....	Nebraska
SEWARD, IMOGEN.....	Mrs. Maggie Seward.....	Maryland
SHAMBURGER, MAUDE.....	M. E. Shamburger.....	North Carolina
SHANGLE, LOIS.....	Rev. H. S. Shangle.....	Oregon
SHARP, MARY BURTON.....	James Sharp.....	Virginia
SHEPHERD, GRACE WILLARD.....	W. J. Shepherd.....	Virginia
SIENKNECHT, MARY.....	Dr. C. Sienknecht.....	Tennessee
SIMMONS, MARY WYNONA.....	Chas. W. Simmons.....	Alabama
SIMMONS, RUTH.....	Bruce Simmons.....	Virginia
SIMS, MIRIAM.....	Dr. T. J. Sims.....	Virginia
SMEAD, CATHARINE BURR.....	David O. Smead.....	Ohio
SMITH, ANNIE CARTER.....	J. H. Smith.....	Tennessee
SMITH, DAPHNE.....	Geo. B. Smith.....	Virginia
SMITH, EMILY.....	Mrs. Vincent D. Smith.....	Virginia
SMITH, HELEN GAY.....	S. B. Smith.....	Virginia
SMITH, JULIA ANNA.....	L. D. Smith.....	Missouri
SMITH, MARIE LOUISE.....	Mrs. R. B. Smith.....	Oklahoma
SMITH, MARY EVELYN.....	Ira L. Smith.....	Kentucky
SMITH, RAMELLE BURGESS.....	R. L. Smith.....	North Carolina
SMITH, VICTORIA VENABLE.....	Mrs. Isaac M. Smith.....	Virginia
SNYDER, E. FRANCES.....	Judson Snyder.....	New York
SNYDER, MARGARET FRANCES.....	L. A. Snyder.....	Virginia
SOMERVILLE, LUCY ROBINSON.....	Robert Somerville.....	Mississippi

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
STACKHOUSE, MARY EDITH.....	W. Stackhouse.....	South Carolina
STAHLMAN, MARY CLAIBOURNE.....	Mrs. E. C. Stahlman.....	Tennessee
STEELE, KATHERINE, HUTTON.....	P. C. Steele.....	Tennessee
STEGER, MARY VIRGINIA.....	William Steger.....	Virginia
STEPIENS, WILLIE.....	S. F. Stephens.....	Tennessee
STEVENS, IDA E.....	A. A. Stevens.....	Texas
STEVENSON, GWENDOLIN.....	T. E. Stevenson.....	Virginia
STEWART, MARY AVA.....	I. D. Stewart.....	Alabama
STOUFFER, RUSSELL.....	J. B. Stouffer.....	Kentucky
STREETMAN, NELL.....	Judge Sam Streetman.....	Texas
STUART, ZADIE.....	V. O. Stuart.....	Virginia
STURDIVANT, JUDITH.....	E. C. Sturdivant.....	Tennessee
SULLIVAN, ELIZABETH VAUGHAN...	B. O. Sullivan.....	Tennessee
SUTHERLAND, MARGARET WALLACE...	Maj. J. H. Sutherland..	Pennsylvania
SWEARINGEN, IDA MAY.....	Mrs. Rosa M. Swearingen.	Tennessee
SWEARINGEN, SARABEL.....	Mrs. Rosa M. Swearingen.	Tennessee
SWIGGART, VIRGINIA.....	Judge W. H. Swiggart....	Tennessee
SYDENSTRICKER, PEARL.....	Rev. C. S. Sydenstricker....	China
SYDNOR, NANCY WINSTON.....	G. B. Sydnor, Jr.....	Virginia
TALBOTT, MAY PACE.....	Frank Talbott.....	Virginia
TALBOTT, OLIVIA LINDSAY.....	Frank Talbott.....	Virginia
TATUM, MARY CARTER.....	Dr. F. C. Tatum.....	Alabama
TAWES, LUCILLE.....	O. L. Tawes.....	Maryland
TAWES, RUTH.....	Mrs. N. W. Tawes.....	Maryland
TAYLOR, ANNA NELL.....	H. W. Taylor.....	Kentucky
TAYLOR, MAMIE.....	Howell Taylor.....	Mississippi
TAYLOR, MINNIE MAE.....	J. G. Taylor.....	Arkansas
TEAGUE, MARY KATHLEEN.....	H. S. Teague.....	Virginia
TEMPLETON, LOUISE.....	R. A. Templeton.....	Georgia
TERRY, GRACE BELLAMY.....	Mrs. W. H. Terry.....	Virginia
THOMPSON, ELIZABETH MAY, A. B....	T. C. Thompson.....	Alabama
THOMPSON, MARY.....	Rev. W. E. Thompson.....	Florida
THORNHILL, JOSEPHINE.....	B. P. Thornhill.....	Virginia
THORNTON, JEANNETTE.....	D. L. Thornton.....	Kentucky
THORNTON, MARION MATTHEWS.....	D. L. Thornton.....	Kentucky
THORNTON, NANNIE V.....	Wm. J. Thornton.....	Virginia
TILLET, MAMIE AUGUSTA.....	H. A. Tillett.....	Texas
TOMLINSON, MARY LOUISE.....	J. H. B. Tomlinson...	North Carolina
TOMS, MATTIE McMULLEN.....	C. W. Toms.....	North Carolina
TOY, MAY ISABELLE.....	S. A. Toy.....	West Virginia
TRUITT, OLLIE BEATRICE.....	W. H. Truitt.....	Delaware
TUCKER, ELVIRA GRANBERY.....	Rev. Harry Tucker.....	Brazil
TURNER, GRACE.....	W. C. Turner.....	Kentucky
TURNER, HELEN INEZ.....	Mrs. E. A. Schnell.....	Connecticut
TUTTLE, LILLIAN AUGUSTA.....	Homer Tuttle.....	Connecticut
TYLER, LESSIE CLAIR.....	J. D. Tyler.....	North Carolina

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
VADEN, NANNIE	Mrs. W. F. Rudd.....	Virginia
VAN GELDER, LEONORA ROSA.....	Prof. Martinus van Gelder....	Penn'a
VAN VALKENBERG, IRENE	A. Van Valkenberg	Iowa
VAUGHAN, KATHERINE KEITH.....	C. C. Vaughan, Jr.....	Virginia
VAUGHAN, MARGUERITE	H. B. Vaughan.....	Virginia
VENTRESS, HARRIETT ELIZABETH....	Mrs. W. P. S. Ventress...	Mississippi
WAINWRIGHT, FRANCES NORTH.....	Dr. Chas. W. Wainwright..	Maryland
WALKER, JENNIE PORTER.....	J. B. Walker.....	Tennessee
WALKER, JOHNNIE TAYLOR.....	J. B. Walker.....	Tennessee
WALLACE, DORA A.....	J. S. Wallace.....	Virginia
WALLACE, ELLEN BARBOUR.....	Prof. C. B. Wallace.....	Tennessee
WALLACE, GULA PEARL.....	Dr. Jno. M. Wallace.....	Arkansas
WALMER, FLORENCE TAIT.....	David A. Walmer.....	Indiana
WALTER, EVELYN ROSS.....	N. Y. Walter.....	Virginia
WANENMACHER, ALBERTA S.....	Geo. C. Wanenmacher....	New York
WAPLES, SABRA POLK.....	John S. Waples.....	Virginia
WARD, MARIE ANNETTE.....	Chas. L. Ward.....	Maryland
WATKINS, EMILY HOLMES.....	Thos. E. Watkins.....	Virginia
WATKINS, NANNIE GAMMON.....	Mrs. W. W. Watkins.....	Virginia
WATTS, MARY.....	Self	Virginia
WATTS, MRS. R. C.....	Self	Virginia
WEATHERS, ELIZABETH DOUGLAS....	Mrs. E. D. Weathers.....	Virginia
WEATHERS, WILLIE TRUE.....	Mrs. E. D. Weathers.....	Virginia
WEBSTER, NELLIE MOORE.....	Winfield Webster	Maryland
WEILL, ROSE.....	Henry Weill	Pennsylvania
WELCH, ANNIE PATRICK.....	Mrs. H. A. Welch.....	Virginia
WELLS, ANNA HUNTER.....	J. R. Wells.....	Virginia
WESCOTT, MARGARET SCOTT.....	N. B. Wescott.....	Virginia
WEST, EUNICE MILLER.....	I. G. West.....	Virginia
WEST, MARION DE WITT.....	Miss Lavinia DeW. McKenna..	Texas
WEST, THELMA REMINGTON.....	G. L. West.....	Tennessee
WESTALL, ANNIE WHITE.....	J. M. Westall.....	North Carolina
WHITE, LYDIA BOARDMAN.....	Mrs. Inez Putnam White....	Maine
WHITENER, VIRGINIA LILLIAN.....	C. L. Whitener.....	Missouri
WHITING, DOROTHY MUNDELL.....	J. H. C. Whiting.....	Pennsylvania
WHITTINGTON, BEULAH AUSTINE....	Alfred A. Whittington....	Maryland
WILKINS, MINNA CHEVES, A. B.....	Self	Georgia
WILLIAMS, CLARA, A. B.....	Self	Pennsylvania
WILLIAMS, FANNIE LOU.....	S. H. Williams.....	Tennessee
WILLIAMS, MARGARET FAIR.....	John C. Williams.....	Virginia
WILLIAMS, MARY VIRGINIA.....	S. G. Williams.....	Virginia
WILLIAMS, STELLA KATHERINE.....	T. J. Williams.....	Tennessee
WILLIAMSON, LYNDA CLAIRE.....	G. D. Williamson.....	Alabama
WILLSON, MEBBY WRENN.....	Dr. Thomas C. Willson.....	Idaho
WILSON, CELESTE DILLARD.....	C. R. Wilson.....	Virginia
WILSON, HILDA KIMBALL.....	C. B. Wilson.....	West Virginia
WILSON, MILDRED BOOTH.....	J. T. Wilson.....	Pennsylvania

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
WILSON, SUE EDDIE.....	C. R. Wilson.....	Virginia
WINE, GEORGIE HUME.....	C. H. Wine.....	Virginia
WISDOM, KATHERINE.....	J. L. Wisdom.....	Tennessee
WISE, EDNA EARLE.....	Edward S. Wise.....	Virginia
WISE, IVY PEARLE.....	Edward S. Wise.....	Virginia
WITT, LENA KATHERINE.....	W. H. Witt.....	Virginia
WOOD, CARRIE.....	Capt. W. A. Wood.....	Virginia
WOOD, MABEL.....	J. T. Wood.....	Virginia
WOOD, MARY THORNTON.....	R. H. Wood.....	Virginia
WOOD, VIRGINIA EARL.....	W. H. Wood.....	Virginia
WOODFIN, MAMIE.....	O. L. Woodfin.....	Alabama
WOODS, MARY BARCLAY.....	Dr. Edgar Woods.....	Virginia
WOOTEN, PATTIE BRUCE.....	Dr. J. L. Wooten....	North Carolina
WRIGHT, ELIZABETH ELY.....	T. B. Wright.....	Virginia
WRIGHT, ETHEL ASHTON.....	F. P. Wright.....	Virginia
WRIGHT, MARGARET ADELINE.....	Mrs. Barak Wright..	North Carolina
WRIGHT, NELL.....	Sydney B. Wright.....	Tennessee
WYNNE, MARTHA KATHERINE.....	H. W. Wynne.....	Virginia
YOST, CATHERINE VIRGINIA.....	Z. F. Yost.....	Illinois
YOST, HELLENE.....	Z. F. Yost.....	Illinois
YOUNG, ADDIE VAIL.....	W. B. Young.....	North Carolina
YOUNG, ANNETTE VIRGINIA.....	W. H. Young.....	Virginia
ZARING, RUTH ELIZABETH.....	J. H. Zaring.....	Georgia
ZEISBERG, ELSA.....	F. J. Zeisberg.....	Virginia

ENROLLMENT BY STATES

Alabama	25	New Hampshire	1
Arkansas	8	New Jersey	4
Colorado	3	New Mexico	2
Connecticut	4	New York	7
Delaware	3	North Carolina	30
District of Columbia.....	1	Ohio	7
Florida	10	Oklahoma	3
Georgia	23	Oregon	1
Idaho	1	Pennsylvania	12
Illinois	8	South Carolina	12
Indiana	1	Tennessee	60
Iowa	3	Texas	40
Kentucky	28	Virginia	193
Louisiana	8	West Virginia	19
Maine	3	Washington	1
Maryland	14	Brazil	4
Massachusetts	1	China	3
Michigan	1	Cuba	1
Mississippi	14	Switzerland	1
Missouri	14		
Nebraska	2	Total	576

CLASSIFICATION

Graduate	7
Seniors	85
Juniors	82
Sophomores	128
Freshmen	167
*Irregulars { Advanced	24
{ First Year	77
†Specials	6
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Total	576

*All students who do not take both Latin and Mathematics the first year are presumed not to be applying for the degree, and are classed as irregulars.

†Teachers and other mature students over twenty years of age, and therefore exempt from entrance examinations except on the special subjects chosen.

ANNOUNCEMENTS

GENERAL INFORMATION

History The Randolph-Macon Board of Trustees was incorporated in 1830, and is empowered by its charter to establish and conduct educational institutions in any part of Virginia. Under this authority it controls Randolph-Macon College, for men, at Ashland, Va.; Randolph-Macon Academies, for boys, at Bedford City and Front Royal, and Randolph-Macon Institute, for girls, at Danville, Va.

Purpose In 1891 the Board was entrusted with a large fund raised by subscription in the city of Lynchburg and asked to create a college for women that should offer advantages equal to those of the best colleges for men in Virginia. The purpose of the founders was expressed in the following statement:

"We wish to establish in Virginia a college where our young women may obtain an education equal to that given in our best colleges for young men, and under environments in harmony with the highest ideals of womanhood; where the dignity and strength of fully-developed faculties and the charm of the highest literary culture may be acquired by our daughters without loss to woman's crowning glory—her gentleness and grace."

The desire thus expressed has been realized beyond their most sanguine expectations. The highest standards have been maintained, and for years past the attendance has been limited only by the capacity of the College dormitories. The undertaking is fully past the experimental stage, and the College is now one of the six largest high-grade colleges for women in the United States.

The Trustees have specially instructed the President to conduct the College on a non-sectarian plan, and students of all denominations are welcomed.

Location The site of the College buildings is a commanding elevation on Rivermont Avenue. It is within the corporate limits of the city of Lynchburg and is only a fifteen-minute ride by the electric cars (which pass the College gate every

twelve minutes) from the business center of the city; yet in its fifty acres of campus extending from Rivermont Avenue to the James River and diversified with dale and copse and flowing river, it has the quiet of seclusion and the charm of rural beauty. The scenery is beautiful and inspiring. The noble Peaks of Otter thirty miles distant rise to view in the west; lesser spurs of the Blue Ridge lie around in close proximity, and the historic James River flows majestically by on its way to the sea. The natural drainage is perfect, the sanitary arrangements are modern, and all the conditions of health which characterize this famous Piedmont Region of Virginia are found united here. Increased vigor and healthful physical development usually accompany the intellectual advancement of students.

The U. S. Weather Bureau has an office in Lynchburg, where official records have been kept for thirty-five years. They show for the school months:

Mean temperature in September	69°
Mean temperature in October	58°
Mean temperature in November	47°
Mean temperature in December	40°
Mean temperature in January	37°
Mean temperature in February	39°
Mean temperature in March	46°
Mean temperature in April	56°
Mean temperature in May	66°
Mean temperature in June	74°

The lowest temperature recorded was six degrees below zero for a single day in the thirty-five years.

The buildings now front 743 feet, with large extensions in the rear. [See front view, facing title page.]

In them are provided lecture rooms for the languages, ancient and modern; History, the Natural Sciences, Mathematics, Philosophy, Music and Art; laboratories for Chemistry, Biology, Physics, and Psychology, Science alone occupying a total space of six floors with 28 rooms, and having nine teachers and over 500 students; a library, reading room; chapel, dining halls and dormitories, all heated, lighted, and ventilated after approved modern plans.

A large new gymnasium 100 x 50 feet with swimming pool, shower baths, and complete modern equipment adjoins suitable athletic grounds which are prepared for basket-ball, tennis, and other out-door sports and exercises.

The Jones Memorial Library By the liberality of Mr. and Mrs. George M. Jones, of Lynchburg, and as a memorial to their deceased daughters, Georgia Lee and Lillie Fannie Jones, a beautiful library building with shelf room for 50,000 volumes was erected in 1906. A good working library of about 12,000 volumes has been accumulated.

Winfree Observatory By the generous gift of the late Maj. C. V. Winfree an excellent six-inch equatorial telescope has been provided for astronomical observations. It is mounted in a separate building suitable for the purpose.

Endowment and Aid Funds The endowment of the College enables it to secure and retain professors of high ability and scholarship. There are also loan funds, scholarships, and other aids to assist capable students of limited means to secure the advantages of the College.

Dr. Samuel Rolfe Millar has established a perpetual scholarship in honor of his mother, a relative of John Randolph. Applicants from Warren County, Virginia, are to be first considered for this assistance.

The Norfolk College Alumnae and their Saunders Memorial Chapter have given \$1,500 as a memorial fund in honor of the late Rev. R. M. Saunders, the interest of which sum is given annually to some student selected by the donors.

Government The government of the College corresponds to the character of the students expected. The requirements are only such as are necessary to the comfort and success of students, and appeal is made to their sense of propriety and right. Vexatious and needless restrictions are dispensed with. Ladylike and studentlike conduct is expected of all, and confidence reposed in students is one of the educative forces of the

College. Should any student persistently fail to respond to this expectation, she must be withdrawn as unprepared for college responsibilities. The preservation of order in the buildings and matters of college etiquette are largely left to the "Student Committee," and self-government has been gradually extended in other lines as results have justified such action, with results highly satisfactory to officers and students.

Young ladies boarding in the College will be treated as daughters of equal maturity in a well-regulated Christian family. It will, however, be borne in mind that they are gathered here for nine months for a serious purpose, and the regulations of the College will be such as to protect them from interruption or distraction.

Patrons and other friends of the College are always welcomed to its hospitality. However, as all visitors are guests of the College, and not of individuals, a student who wishes to have a friend entertained must first consult with the head of her hall in order to ascertain whether or not a guest room will be available at the time desired. Students will not be permitted to lodge guests in their rooms. Any student who arranges to have a guest remain longer than three days will be charged for such entertainment.

Believing that careful, skilled supervision of sanitary arrangements and daily medical attention will greatly conduce to the health of students, the Board has engaged a physician of repute and experience to take charge of these matters. He is present each morning to be consulted by any student who may be indisposed, to attend to all cases of sickness in the College and to supervise the sanitary arrangements of the institution. This valuable service is provided by the College without additional cost to the student.

The daily exercises of the College are opened with religious services conducted by members of the faculty. In addition to the regular College courses in the English Bible, several Bible classes are taught in the College by professors and mature students. Bible courses are also offered in the Sunday schools of the leading denominations in the city. Students attend the church of their choice in the

city at eleven o'clock, and vesper services in the College in the evening, conducted by ministers of the Methodist, Presbyterian, Episcopal, Baptist, and other churches. The Y. W. C. A. conducts a weekly prayer-meeting on Wednesday evenings. We seek to make the atmosphere of the College morally pure and spiritually uplifting.

Two Literary Societies are conducted with enthusiasm and success. They furnish important culture to their members and constitute an interesting feature of the College life.

Besides the regular drills in the gymnasium, facilities are provided for tennis, basket-ball, and other athletic sports. There are large athletic grounds with cinder track and about two miles of prepared walks inside the campus.

REQUIREMENTS FOR ADMISSION

Students are admitted to residence: (I) As full members of the Freshman Class. (II) As conditioned members of the Freshman Class. (III) As members of advanced classes. (IV) As irregulars. (V) As specials.

I. FRESHMEN.—For unconditioned admission to the Freshman Class the applicant must be at least sixteen years of age at next birthday and must show preparation by examination or certificate amounting to fifteen units. A unit is considered as representing not less than one year's work in a standard high school, five recitations weekly, and the total in each subject must cover satisfactorily the work called for in the "Definition of Requirements" following:

The candidate must offer:

English	3 units
History	1 unit
Mathematics	3 units
Latin	4 units
A Science:	
Botany, Zoölogy, Physics, or Chemistry	1 unit
Greek	3 units
Or in place of Greek a Modern Language for two units, and an additional unit in Modern Language, Greek, History, Literature, or Science.	
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Total	15 units

She must take both Latin and Mathematics in her first year.

II. CONDITIONED FRESHMEN.—Applicants showing not less than twelve of the above required units, English being offered to the extent of not less than two and a half units and Mathematics to the extent of two units, and taking courses in Latin and Mathematics the first year, may be admitted as Conditioned Freshmen. The deficiency must be made up under tutors and at the students' expense within the first two years of residence.

III. ADVANCED STANDING.—Students who are prepared to enter classes higher than Freshman can do so upon presenting evidence of such preparation to the committee on advanced standing.

IV. IRREGULAR STUDENTS.—Mature students who can not enter for the degree course but purpose to pursue a special course may be matriculated as irregulars on the following conditions:

First. They must be at least eighteen years of age at next birthday.

Second. They must offer for entrance twelve of the above specified units, English being required to the extent of two and one-half units and Mathematics to the extent of two units.

Third. They must devote at least three-fifths of their time (nine recitations weekly) to studies selected from the departments of History, Languages, Science, Mathematics, or Philosophy. Fifteen recitations per week are required.

V. SPECIAL STUDENTS.—Teachers and other mature persons, not less than twenty years old, desiring special courses, are admitted to classes for which they are prepared, according to the rules of the Association of Colleges and Preparatory Schools of the Southern States, without standing the regular examinations.

DEFINITIONS OF ENTRANCE REQUIREMENTS

1. **ENGLISH**, counting three units.—The College entrance requirements of the New England, Middle States, and Southern States Associations of Colleges and Preparatory Schools. These are:

Part I. English Grammar and Grammatical Analysis, counting one-half unit; Elementary Rhetoric, including punctuation, paragraphing, and composition, counting one and one-half units.

Part II. The Reading Course, 1913-15, counting one unit:

(a) *For Special Study and Practice.*—Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, and *Comus*; either Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; either Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

(b) *For Careful Reading and Practice.*—Group I (two to be selected).—The Old Testament, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*,

Kings, and Daniel, together with the books of Ruth and Esther; Homer's *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; Homer's *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence. For any unit of this group a unit from any other group may be substituted.

Group II (two to be selected).—Shakespeare's *Merchant of Venice*; *Midsummer Night's Dream*; *As You Like It*; *Twelfth Night*; *Henry the Fifth*; *Julius Cæsar*.

Group III (two to be selected).—Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; either Scott's *Ivanhoe*, or *Quentin Durward*; Hawthorne's *House of the Seven Gables*; either Dickens's *David Copperfield*, or *Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island*.

Group IV (two to be selected).—Bunyan's *Pilgrim's Progress*, Part I; The Sir Roger de Coverley Papers in the *Spectator*; Franklin's *Autobiography* (condensed); Irving's *Sketch Book*; Macaulay's *Essays on Lord Clive and Warren Hastings*; Thackeray's *English Humorists*; Selections from Lincoln, including at least the two *Inaugurals* and *Lincoln's Speeches in Independence Hall and at Gettysburg*, *Last Public Address*; *Letter to Horace Greeley*, along with a brief memoir or estimate; Parkman's *Oregon Trail*; either Thoreau's *Walden* or Huxley's *Autobiography*, and Selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; Stevenson's *Inland Voyage*, and *Travels with a Donkey*.

Group V (two to be selected).—Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard*, and Goldsmith's *Deserted Village*; Coleridge's *Ancient Mariner*, and Lowell's *Vision of Sir Launfal*; Scott's *Lady of the Lake*; Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's *Raven*, Longfellow's *Courtship of Miles Standish*, and Whittier's *Snow Bound*; Macaulay's *Lays of Ancient Rome*,

and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, and Up at a Villa—Down in the City.

2. HISTORY, counting one unit.—The requirement in History may be met by offering one of the following courses:

- (a) United States History and Civil Government.
- (b) English History.
- (c) English and American History.
- (d) Mediæval and Modern History.
- (e) Greek and Roman History.

The preparation required may be indicated by citing such text-books as Montgomery's History of the United States, Fisk's Civil Government, Andrews' History of England, Adams' Mediæval and Modern History, West's Ancient History, Myers' General History.

3. MATHEMATICS, counting three units.—(a) ALGEBRA.—The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions; ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations, radicals, including the extraction of the square root of polynomials and numbers; exponents, including the fractional and negative.

Quadratic equations, both numerical and literal; simple cases of equations with one or more unknown quantities that can be solved by the methods of linear or quadratic equations; problems depending upon quadratic equations; the binomial theorem for positive integral exponents; the formulas for the n th term and the sum of the terms of arithmetical and geometrical progressions, with applications.

(b) PLANE GEOMETRY.—The usual theorems and constructions of good text-books, including the general properties of plane recti-

linear figures; the circle and the measurements of angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Application to the mensuration of lines and plane surfaces.

4. **LATIN**, counting four units.—School Grammar, such as Gildersleeve's, Allen and Greenough's, or Bennett's. Accurate knowledge of the forms is insisted upon. Exercise in prose composition should be written throughout the entire course of preparation. Reading: Four books of Cæsar, six Orations of Cicero, and six books of Virgil's *Æneid*. Sight-translation of easy prose.

In accordance with the recent report of the Commission on College-Entrance Requirements in Latin, an amount of reading equivalent to the above may be selected from the following authors and their works:

Cæsar (Gallic War and Civil War) and Nepos (Lives); Cicero (orations, letters, and *De Senectute*) and Sallust (Catiline and Jugurthine War); Virgil (*Bucolics*, *Georgics*, and *Æneid*) and Ovid (*Metamorphoses*, *Fasti*, and *Tristia*).

All candidates, however, must offer the following prescribed reading: Cicero, orations for the Manilian Law and for Archaics, and Virgil, *Æneid*, I, II, and either IV or VI at the option of the candidate.

The Committee especially recommends that in the training of the student increased stress be laid upon translation at sight.

5. (a) **GREEK** (if offered), counting three units.—The requirements of the Association of Colleges and Schools of the Southern States, viz.: Elementary grammar with special attention to forms and practice in prose composition. Reading: Four books of Xenophon's *Anabasis*; three books of Homer's *Iliad*. Translation of easy prose at sight.

(b) **GERMAN**, counting two units.—Requirements for entrance in German are a correct pronunciation, a knowledge of the inflection of nouns, adjectives and verbs, a fair vocabulary, ability to translate ordinary English sentences into German, and ability to read simple German at sight. Any good grammar will be recognized (of the class of Thomas, Whitney, Joynes-Meissner), Reading not fewer than 400 pages, a part of which should be one play of Schiller. It is recommended that the student be taught German script.

(c) FRENCH, counting two units.—This should comprise a good knowledge of the elementary grammar and such experience and facility in translation as is attained by reading 600 pages of French in the usual texts.

(d) SPANISH, counting two units.—The student should have a good knowledge of the elementary grammar and such acquaintance with the language as is attained by translating 600 pages of Spanish in the usual texts.

6. SCIENCE, counting one unit.—One year's high school course (five times per week) in Physics, Botany, Zoölogy, or Chemistry.

(a) PHYSICS.—The following text-books are recommended: Millikan and Gale's First Course in Physics; Wentworth and Hill's Text-Book of Physics; Carhart & Chute's Principles of Physics.

The subject should occupy one year with the equivalent of three recitations and three hours of laboratory work a week. The lesson should be accompanied by demonstrations illustrating the principal phenomena. A laboratory notebook with certificate signed by the instructor, stating that the notebook is a record of the individual laboratory work done by the student presenting it, should be presented at the time of matriculation.

(b) CHEMISTRY.—Recitation and laboratory work equivalent to five periods weekly throughout one year of a high school course. The candidate must present a notebook bearing the statement, signed by her instructor, that it is a true and satisfactory record of laboratory practice done by the student presenting it, and that it has been written by her.

The following texts are recommended: Ostwald and Morse's Elementary Modern Chemistry; Newell's Descriptive Chemistry; Hessler and Smith's High School Chemistry; Shepard's Elements of Inorganic Chemistry; Remsen's Introduction to Chemistry; McPherson and Henderson's Elementary Study of Chemistry.

(c) BOTANY AND ZOÖLOGY.—Text-books recommended: Bergen's Elements of Botany; Coulter's Plant Relation; Davenport's Introduction to Zoölogy; Kellogg's Elementary Zoölogy.

Laboratory work and notebook as in Physics.

The certificates of High Schools, Seminaries, Institutes, Fitting Schools and Colleges that are accredited by any College of the Association of Colleges and Preparatory Schools of the Southern States, or by the similar associations of the New England and Middle States, will be received in lieu of entrance examinations for what they certify to have been done. These certificates should be on the forms provided by the College. When desired, examination questions will be sent to teachers preparing students for the College, who will return the "pledged" papers to us.

All applications for reservation of room should be promptly followed by statement of preparation made upon the blank forms of the College. These will be sent upon request free of charge.

Rooms in the College dormitories will be assigned to new students in the order of their engagements.

Students should report to the office promptly upon arrival for matriculation.

COLLEGE COURSES LEADING TO THE DEGREES OF A. B. AND A. M.

Degrees The degrees offered are Bachelor of Arts (A. B.), and Master of Arts (A. M.).

For the sake of convenience the courses are arranged in the accompanying table in the order usually pursued, but the curriculum is not based upon a strict four-year class organization. As the work of each course is satisfactorily completed, the student receives credit therefor. When any of the elective groups required for the A. B. or the A. M. degree is satisfactorily completed, the student receives the degree, whether she has attended four years or not.

The courses for the A. B. degree are as follows:

FIRST YEAR	HOURS PER WEEK	SECOND YEAR	HOURS PER WEEK
English	3	English	3
Latin	3	Psychology and Logic....	3
Mathematics	4	Greek, or.....	} 3
*A science.....	3	French or German.....	
English Bible.....	2	A science.....	3
	15	History or Political Science	3
			15
THIRD YEAR	HOURS PER WEEK	FOURTH YEAR	HOURS PER WEEK
Ethics and Psychology or.	} 3	Electives:	
Greek, or.....		Prescribed in groups...	9
French or German.....		Free choice.....	6
Electives:			
Prescribed in groups...	9		
Free choice.....	3		
	15		15

*Two of the three courses, Chemistry 1, Biology 1, Physics 1, are required for the degree.

ELECTIVE GROUPS

Upon completing the work of the second year, students select the line of their further study according to their special aptitudes.

Before the beginning of the third year each student will be expected to select a leading subject from the following: English, English Literature, Latin, Greek, German, French, Philosophy, History, Mathematics, Chemistry, Physics, Biology, or Sociology. She will be required to complete nine hours of elective courses in her leading subject. Other courses amounting to nine hours will be arranged after conference with her adviser, the head of the department in which she elects her principal work. The remaining nine hours of electives may be selected by the student.

COURSES LEADING TO A. M. DEGREE

For this are required:

1. The A. B. Degree.

2. Fifteen hours a week for one year, in residence, the work to be selected by the student from advanced courses, subject to the approval of the faculty. In place of three hours of this work, a thesis on work in the student's principal subject may be substituted if desired by the student and approved by the professor.

CERTIFICATES OF PROFICIENCY.—A student completing satisfactorily the course in Music or Art will, upon application, receive a Certificate of Proficiency.

There are two examinations, conducted in writing,
Examinations one at the close of the half-session in January,
the other at the close of the session in June. A student who fails to pass an approved examination loses her right to advance to a higher course. Students are required to attend the examinations of their classes; and whenever, for any cause, a special examination is asked for and granted, the student must pay a special fee of \$5.

A report of the standing of each student is made to her
Reports parent or guardian at the end of every quarter during the session, and such special remarks will be appended as each case may suggest.

COURSES OF INSTRUCTION

The subjects in which instruction is given in the College are English, Latin, Greek, German, French, Spanish, Italian, Philosophy, Pedagogy, History, Political and Social Science, Mathematics, Physics, Chemistry, Geology and Mineralogy, Biology, Astronomy, English Bible, Music, Art, and Physical Development.

In these subjects the following courses of study are offered:

I. ENGLISH

PROFESSOR ARMSTRONG.

MISS DAVIDSON.

ADJUNCT-PROFESSOR POWELL.

MISS CORNELIUS.

[To honor the memory of a noble young lady, and to perpetuate her usefulness, this Chair has been endowed and named by her friends "*The Susan Duval Adams Chair of English.*"]

Course 1. ADVANCED RHETORIC AND COMPOSITION.—Paragraph and forms of discourse; Planning; Theme-writing. This work is accompanied by a large amount of analysis to illustrate the principles. Subjects for longer composition are assigned at stated intervals. Special attention is given Description and Narration. Three times a week through the year.

For admission to this course, the applicant is examined upon the subjects included in the requirements for admission (see pp. 34-40). Stress is laid upon careful preparation in style—Diction, Figures of Speech and the Sentence—reënforced by a large amount of analysis and composition. In addition, knowledge of the elementary laws of the Paragraph and of Forms of Discourse is required. In lieu of an examination, a certificate showing that these subjects have been satisfactorily completed will be accepted from an accredited school.

Course 2. (a) HISTORY OF ENGLISH LITERATURE.—A rapid survey of the earlier periods is given, followed by more careful study of modern epochs. Illustrated by selected readings. Twice a week through the year.

(b) EXPOSITION.—A study of the principles, with special attention to analysis and planning. Once a week through the year.

This course is open to those who have completed Course 1 or its equivalent.

Course 3. Prerequisite, Course 2. (a) **AMERICAN LITERATURE, 1800-1870.**—The literature of this time will be considered in its relation to national life, and as affected by political, economic, and social influences. Works of representative authors will be read in order to observe growth and tendencies. Three times a week through the fall term.

(b) **THE SHORT STORY.**—An investigation of its principles and characteristics, as a foundation for critical reading and for writing stories. Three times a week through the spring term.

Course 4. Prerequisite, Course 1. **ROMANTICISM IN ENGLISH LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES.**—A study of its characteristics, illustrated by readings from representative authors. Three times a week through the year.

Course 5. Prerequisite, Course 1. (a) **TENNYSON.**—Three hours a week in the fall term.

(b) **BROWNING.**—Three hours a week in the spring term. [Course 5 is not offered in 1913-1914.]

Course 6. **ARGUMENTATION.**—Prerequisite, Course 2. Brief-drawing and debate. Twice a week through the year.

Course 11. Prerequisite, Course 1. **ANGLO-SAXON.**—Grammar and Translations, with a brief history of the literature. Three times a week through the year.

Course 12. **MIDDLE ENGLISH.**—An introduction to the language and literature. Three times a week. [Not offered in 1913-1914.]

Course 13. **THEORY OF ENGLISH GRAMMAR.**—Historical Grammar; Investigation of forms and idioms. This course is especially helpful to those expecting to teach in preparatory schools. Open to those who have completed Course 1. Three times a week. [Not offered in 1913-1914.]

II. ENGLISH LITERATURE

PROFESSOR BLACKWELL.

All courses in English Literature are elective and, with certain restrictions, are open to all students except Freshmen.

Students proposing to elect a single full course should take Course 2; those proposing to elect two courses should take 2 to be followed by Courses 3, 4, or 5.

Course 2. SHAKESPEARE.—Six or eight plays are read. A critical study is made of structure, plot, and delineation of character. This course aims by means of reading and classroom interpretation to give the student a more intimate knowledge of Shakespeare's dramas and a deeper appreciation of certain aspects of his art. Three times a week through the year.

Course 3. CHAUCER.—A detailed study of selected works, with reference to the sources of his poems and his use of his material. It considers Chaucer's rank as an artist and his significance as a representative of the spiritual and social forces of the fourteenth century. The aim of this course is primarily literary and seeks to develop the student's insight and appreciation by intensive study of a definite number of poems. Three times a week through the year. This course alternates with English Literature, Course 5.

Course 4. THE ENGLISH NOVEL IN THE NINETEENTH CENTURY.—A study of the development of English prose fiction with a view to its historical continuity and its growth as a literary form. Three times a week through the year.

Course 5. ENGLISH POETRY OF THE NINETEENTH CENTURY. [Not offered in 1913-1914.]—This course considers the work of the greater Georgian and Victorian poets in their relation to one another and to contemporary movements. Extended study is given to Wordsworth and Coleridge; to Shelley and Keats; to Scott and Byron; to Arnold, Tennyson and Browning. Briefer readings will be assigned in the work of the less important poets of this period. Three times a week through the year.

III. LATIN

PROFESSOR LIPSCOMB.

ADJUNCT-PROFESSOR GLASS.

ADJUNCT-PROFESSOR WHITESIDE.

MISS DORMAN.

- Course 1. (a) HISTORICAL PROSE.**—Livy's Hannibalic War.
(b) LYRIC POETRY.—Horace's Odes.
(c) Grammar and Composition.

TEXTS—Livy (Westcott); Horace (Shorey); Grammar (Gildersleeve); Latin Prose Composition.

Required for A. B. degree. Three times a week through the year.

Course 2. (a) BIOGRAPHY.—Tacitus's *Agricola*.

(b) SATIRICAL AND EPISTOLARY LITERATURE.—Juvenal's *Satires* and Pliny's *Letters*. Roman society under the Early Empire.

(c) History of Latin Literature.

(d) Latin Prose Composition.

TEXTS—Tacitus (Stuart); Juvenal (Duff); Pliny (Platner); Latin Literature (Mackail); Latin Selections (Smith).

Open to students who have completed Course 1. Three times a week through the year. [Not offered for 1913-1914.]

Course 3. (a) PHILOSOPHICAL ESSAY.—Cicero's *De Senectute* and *De Amicitia*.

(b) SATIRE AND THE POETIC EPISTLE.—Horace's *Satires* and *Epistles*. Roman life and literature in the Augustan Age.

(c) History of Latin Literature.

(d) Latin Prose Composition.

TEXTS—Cicero (Bowen); Horace (Morris); Latin Literature (Mackail); Latin Selections (Smith).

Open to students who have completed Course 1. Three times a week through the year.

Course 4. (a) LYRIC AND ELEGIAC POETRY.—Selections from Catullus, Tibullus, Propertius, and Ovid.

(b) EPIC, DIDACTIC, AND PASTORAL POETRY.—Selections from Virgil's *Æneid* (VII-XII), *Georgics*, and *Eclogues*.

(c) ROMAN TRAGEDY.—Seneca's *Medea*.

TEXTS—Catullus (Merrill); Tibullus and Propertius (Ramsay); Ovid (Ehwald); Virgil (Papillon and Haigh); Seneca (Kingery).

Open to students who have completed Course 2 or Course 3. Three times a week through the year. [Not offered for 1913-1914.]

Course 5. (a) ROMAN COMEDY.—Plays to be selected from the following: *Captivi*, *Trinummus*, *Rudens*, and *Mostellaria* of

Plautus; Andria, Phormio, Adelphoe, and Heautontimorumenos of Terence.

(b) ROMAN PHILOSOPHY.—Lucretius's *De Rerum Natura* (Books III and V). Selected Essays and Epistles of Seneca.

TEXTS—Plautus: *Captivi*, *Trinummus*, and *Rudens* (Harrington), *Mostellaria* (Fay); Terence: *Andria* (Freeman and Sloman), *Phormio* (Sloman), *Adelphoe* and *Heautontimorumenos* (Ashmore); Lucretius (Duff); Seneca (Haase).

Open to students who have completed Course 2 or Course 3. Three times a week through the year.

IV. GREEK

ADJUNCT-PROFESSOR WHITESIDE.

Course 1. ELEMENTARY GREEK.

(a) TEXTS—Benner and Smythe's *First Greek Book*; Xenophon's *Anabasis* (Mather and Hewett); Goodwin's *Grammar*; Gleason's *Greek Prose Composition*.

This course is planned for students who have entered without Greek, but wish to include it in their course of study. Three times a week throughout the year.

(b) TEXTS—Xenophon's *Anabasis*; Goodwin's *Grammar*; Gleason's *Greek Prose Composition*; Westcott and Hort's *New Testament in Greek*.

For students who have had one year of Greek in the high school. Two hours a week throughout the year.

Course 2. (a) EPIC POETRY.—Homer's *Odyssey*.

(b) HISTORY.—Herodotus, *Book III*.

(c) ATTIC PROSE.—Plato's *Apology* and *Crito*.

(d) GREEK PROSE COMPOSITION.

TEXTS—*Odyssey*, Books VII-XII (Merry); Herodotus, *Book III* (Macaulay); Plato's *Apology* and *Crito* (Kitchel); *Greek Prose Composition* (Spieker).

Three times a week throughout the year.

Course 3. GREEK DRAMA.

TEXTS—*Alcestis* of Euripides (Hadley); *Antigone* of Sophocles (D'Ooge); *The Clouds* of Aristophanes (Humphreys); *The Plays* of Sophocles (Jebb).

Three times a week throughout the year.

Course 4. (a) Studies in Athenian Public Life.

(b) Greek Oratory.

TEXTS—Thucydides (Teubner edition); Demosthenes on the Crown (Goodwin).

Three times a week throughout the year. [Not given 1913-1914.]

Course 5. (a) Greek Philosophy.

(b) Greek Melic Poetry.

TEXTS—Plato (Teubner edition); Greek Melic Poets (Smythe).

Three hours a week throughout the year.

Course 6. (a) Structural Study of the Greek Language.

(b) History of Greek Literature.

Two hours a week throughout the year. [Not given 1913-1914.]

V. GERMAN

PROFESSOR CAMPBELL.

ADJUNCT-PROFESSOR HARMANSON.

Course 1. ELEMENTARY GERMAN

(a) TEXTS—Bacon's German Grammar for Beginners; Storm's Immensee (and prose of like nature); selected lyrics; Schiller's Jungfrau von Orleans or Wilhelm Tell. Oral work in German begun as early as possible.

For beginners. Three times a week throughout the year.

(b) TEXTS—Thomas's Grammar; short prose narratives; lyric poems; one play of Schiller. Oral work in German.

For students having had one year of German in the high school. Two hours a week throughout the year.

Course 2. ADVANCED GERMAN.

TEXTS—Notes on German Syntax (with Thomas's Grammar as reference); Composition based on the reading, mainly on Frau Sorge; Maria Stuart; Minna Von Barnhelm; Hermann und Dorothea; Die Journalisten; Heine's lyrics. Conducted entirely in German.

For students having completed Course 1, a or b. Three times a week throughout the year.

Course 3. HISTORY OF GERMAN LITERATURE.

TEXTS—Francke's History of German Literature, supplemented by lectures; Wenekebach's Meisterwerke des Mittelalters; Nathan der Weise; Götz von Berlichingen; Kabale und Liebe; Wallenstein; Iphigenie or Tasso; selected lyric poems; Emilia Galotti.

Open to students who have completed Course 2. Three hours a week throughout the year.

Course 4. ROMANTIC MOVEMENT AND NINETEENTH CENTURY.

Lectures on the Romantic Movement, with selected readings from Tieck, the Schlegels, Hölderlin, Novalis, Hoffman, Chamisso, and Eichendorf. Kleist's *Der Prinz von Homburg*, and Robert Guiscard. Studies in the following authors: Hebbel (Agnes Bernauer, Herodes und Mariamne, dramatic theory); Grillparzer (*Die Ahnfrau*, *Sappho*, *Des Meeres und der Liebe Wellen*); Mörike (selected poems); Lenau (selected poems); Keller (*Die Leute von Seldwyla*); Storm (selected lyrics and stories); Heine's prose (*Faust*).

Open to students who have completed Course 3. Three hours a week throughout the year. [Not offered 1913-1914.]

Course 5. NINETEENTH CENTURY (Concluded).

TEXTS—Keller: *Der grüne Heinrich*; Freytag: *Soll und Haben*; Roseggers *Gottsucher*; Frenssens *Jörn Uhl*; Lectures on the modern movement, and a study of Hauptmann, Sudermann, Schnitzler, Lilienkron, Stucken, and others.

Open to students who have completed Course 4. Three hours a week throughout the year. [Offered 1913-1914.]

Course 6. A STUDY OF GOETHE.

TEXTS—Goethe's Letters, accompanied by lectures; *Dichtung und Wahrheit*; Goethe's lyrics; *Gespräche mit Eckermann* (in selections); *Faust*, Part I (Thomas); *Das Volksbuch vom Doctor Faust*; *Der Urfaust*.

Open to those who have completed Course 3. Three hours a week throughout the year. [Offered 1913-1914.]

VI. FRENCH

PROFESSOR LAUBSCHER.

ADJUNCT-PROFESSOR FRASER.

MISS ARMSTRONG.

Course 1. ELEMENTARY FRENCH.

(a) Grammar and reading.

TEXTS—Fraser and Squair's *Grammar*; Picciola (*Saintine*); *La bataille de dames* (Scribe); *Les trois mousquetaires* (Dumas); *La belle Nivernaise* (Daudet).

This course is for beginners. Three times a week throughout the year.

(b) Grammar and reading.

TEXTS—Chosen from those of 1, (a).

For students having had one year in the high school. Two hours a week throughout the year.

Course 2. ADVANCED FRENCH.

TEXTS—Fraser and Squair's Grammar; François, Advanced Prose; Matzke, Primer of French Pronunciation; Atala (Chateaubriand); Graziella (Lamartine); Hernani (Hugo); Gobseck (Balzac); Les misérables (Hugo); Les romanesques (Rostand).

For students having completed Course 1, a or b. Three times a week throughout the year.

Course 3. LITERATURE OF THE CLASSIC PERIOD. CONVERSATION AND COMPOSITION.

TEXTS—La société française au XVII^e siècle (Crane); L'ancien régime (Taine); Le Cid; Horace; Andromaque; Britannicus; L'avare; Le misanthrope; Les femmes savantes; Warren's French Prose of the XVIIth Century (Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyère); Selected Letters (Mme. de Sévigné); One Hundred Fables (La Fontaine); Seven Essays (Sainte-Beuve); Syntax of the French Verb (Armstrong).

Open to students who have completed Course 2 or its equivalent. Three times a week throughout the year.

Course 4. FRENCH DRAMA.

TEXTS—La comédie; Drame et tragédie (Levrault); plays selected from the following: Polyeucte; Athalie; Précieuses ridicules; Saint Genest and Venceslas (Rotrou); (some acquaintance with the classic drama is presupposed from Course 3 and it will therefore not be emphasized;) Turcaret; Jeu de l'amour et du hasard; Zaïre and Mérope; Le philosophe sans le savoir; Le barbier de Séville; Ruy Blas and Préface du Cromwell; Chatterton; Fantasio and two other short plays by Musset; L'honneur et l'argent (Ponsard); Bertrand et Raton and Le verre d'eau (Scribe); Le gendre de M. Poirier; La question d'argent; Le monde où l'on s'ennuie; Le Pater (Coppée); La princesse lointaine, and Cyrano de Bergerac; L'intruse and Les aveugles (Maeterlinck); La fille de Roland (Bornier).

Open to students who have completed Course 3. Three times a week throughout the year.

[This course is not offered for 1913-1914.]

Course 5. FRENCH NOVEL.

TEXTS—*Littérature française* (Lanson); *Le roman* (Levrault); *L'Astrée* (D'Urfée—50 pages); *Princesse de Clèves* (La Fayette); *Les héros de roman* (Boileau); *Télémaque* (in part); *Diable boiteux* and *Gil Blas* (selections); portions of Rousseau's work; representative works of novelists of the Nineteenth Century will be selected to suit the needs of the class; parallel reading in French criticism will be required.

Open to those who have completed Course 3. Three hours a week throughout the year.

[This course is not offered for 1913-1914.]

Course 6. FRENCH LYRIC POETRY.

TEXTS—Available collections of such poets as: Marot, Ronsard, Boileau, Chénier, Lamartine, Vigny, Hugo, Musset, Gautier, Leconte de Lisle, Sully Prudhomme, Verlaine, Coppée, Hérédia. No attempt will be made to cover the whole field in one year. Copious parallel reading is required in *Sainte-Beuve*, *Faguet*, *Brunetière*, etc.

Open to those who have completed Course 3. Three hours a week throughout the year.

French will be used largely in Course 2 and later courses.

VII. SPANISH

ADJUNCT-PROFESSOR FRASER.

Course 1. ELEMENTARY SPANISH.—Grammar and reading of modern authors.

TEXTS—Hills and Ford, *Spanish Grammar*; Giese, *First Spanish Book*; Matzke, *Spanish Reader*; Alarcón, *El Capitán Veneno*; Galdós, *Marianela*.

Three times a week throughout the year.

[This course presupposes a good knowledge of Latin; it is also desirable that students do some work in French before entering Spanish.]

[This course is not offered for 1913-1914.]

Course 2. ADVANCED SPANISH.—Grammar and reading; some time will be devoted to the history of Spanish Literature.

TEXTS—Cervantes, *Don Quixote*; Lope de Vega, *La Estrella de Sevilla*; Calderón, *La Vida es sueño*; Isla, *Gil Blas*; Galdós, *Doña Perfecta*; Echegaray, *O locura ó santidad*; Ford's *Spanish Composition*; Butler Clarke, *Spanish Literature*.

Open to those who have completed Course 1. Three times a week throughout the year.

VIII. ITALIAN

ADJUNCT-PROFESSOR FRASER.

Course 1. ELEMENTARY ITALIAN.

TEXTS—Grandgent, *Italian Grammar*; De Amicis, *Cuore*; Goldoni, *Il vero Amico* and *La Locandiera*; half of Dante, *Inferno*.

Three times a week throughout the year.

[The same preparation is expected for this course as for Spanish 1.]

Course 2. ADVANCED ITALIAN.—Grammar and reading; Italian Literature.

TEXTS—Dante, *Vita Nuova*, *Inferno*, *Purgatorio*; Ford, *Romances of Chivalry*; modern works chosen from Manzoni, Verga, De Amicis, Serano; Grandgent, *Italian Composition*; Garnett, *a History of Italian Literature*.

Three times a week throughout the year.

[This course is not offered for 1913-1914.]

The courses in Italian and Spanish may be expected to alternate regularly; Spanish 1 and Italian 2 will be given one year; Italian 1 and Spanish 2 the following year.

IX. PHILOSOPHY

PROFESSOR LANE.

MISS WILKINS.

MISS ANNIE WHITESIDE.

Course 1. This course is required for the degree. It occupies three hours per week throughout the year.

(a) **PSYCHOLOGY.**—It will consist of a study of mental elements and compounds. Text-book work and supplementary reading, together with regular laboratory practice, will be required. A prime object of the course is to train the student in the practice of exact introspection.

TEXTS—Titchener's Text-book of Psychology; Lane's *Elemental Consciousness*; **Reference:** James's *Principles of Psychology*, Titchener's *Experimental Psychology* (Qualitative Experiments).

(b) **LOGIC.**—A brief course in Logic will take the place of Psychology in the last part of the second term. It will attempt not merely to possess the student with the formulas of ordinary Logic, but to interpret these in the light of the modern developments of Logic.

TEXT-BOOK—Creighton's *Introductory Logic*.

Course 2. This course occupies three hours per week, and is required for the degree as an alternative with a second modern language (or Greek) in the requirements of the third year.

(a) **GENETIC AND GENERAL PSYCHOLOGY.**—A study of the theory of mental development and of some of the phases of mental genesis represented in childhood, adolescence, etc., will occupy part of the time. Also a survey of some of the problems of perceptual consciousness in regard to space perception, time perception and the perception of external reality in their general theoretical bearings, is undertaken. Discussions, prescribed readings, papers by students, and text-book work will constitute the method of instruction.

(b) **ETHICS.**—This will occupy the second term. It will consist of a careful consideration of the nature of desire, motive, etc., with their significance in the interpretation of human freedom, a brief study of types of theory concerning the moral standard and its application to the system of virtues, moral institutes, and moral progress. Text-book work will be expected, and free discussion will be encouraged.

TEXTS—Stout's *Manual of Psychology*; Baldwin's *Mental Development*; J. S. McKenzie's *Manual of Ethics*. **References:** Green's *Prolegomena*; Mill, Spencer, Hyslop, Dewey & Tufts, Seth; Baldwin's *Social and Ethical Interpretations*; Martineau's *Idiopsychological Ethics*.

Course 3. This course occupies three hours per week throughout the year.

(a) **ANCIENT AND MEDIEVAL PHILOSOPHY.**—It will include a general account of the development of the philosophic thought from its origin in Greece upwards. Emphasis is put upon the organic connection of systems.

(b) **MODERN PHILOSOPHY.**—Second term. Especial emphasis is put upon the English movement in Philosophy as the basis for comprehending the Kantian and Post-Kantian movements.

Lectures, text-book work, prescribed readings and essays will constitute the method of instruction. Students will be required to read in part the following: Plato's Republic, Nicomachean Ethics of Aristotle, Descartes' Method and Meditations, Spinoza's Ethics, Leibniz's New Essays, Locke's Essay on Human Understanding, Berkeley's Principles, Hume's Treatise.

TEXTS AND REFERENCE—Weber's History of Philosophy; Windelband; Erdmann; Schwegler; Wenley's Kant's Critique of Pure Reason; Morris.

Course 4. This course occupies three hours per week throughout the year.

(a) **ADVANCED PSYCHOLOGY.**—It will consist of a study of selected portions of James' Principles, with readings from Külpe and Wundt, together with lectures, student papers and laboratory work. The psychophysical methods will be studied in some detail, and besides the main topics of general psychology some consideration will be given to certain phases of abnormal psychology such as dream consciousness, hypnotism, illusions, insanity.

Laboratory work (in Psychology) representing one-third of the time of the course is required.

BOOKS—James's Principles of Psychology, Vol. II; Titchener's Quantitative Experiments in Psychology.

(b) **ETHICS.**—A study will be made of Green's Prolegomena to Ethics, with collateral readings from Martineau and Sidgwick. As much time as available will be devoted to the study of historical types of ethical theory.

BOOKS—Green's Prolegomena to Ethics; Martineau's Types of Ethical Theory; Sidgwick's Methods of Ethics.

(c) **PRAGMATISM.**—Dewey's *Studies in Logical Theory* and James' *Pragmatism* and Moore's *Pragmatism*, Schiller's *Studies in Humanism*.

(b) and (c) will not be given the same year.

Course 5. Three hours per week throughout the year.

(a) **KANTIAN CRITICISM.**—This will be during the first term a study of the *Critiques of Pure Reason* and *Practical Reason* and the *Critique of Judgment*. The main work will be put upon the *Critique of Pure Reason*.

BOOKS—Watson's *Selections*; Watson's *Kant and His English Critics*; Caird's *Critical Philosophy of Kant*.

(b) **METAPHYSICS.**—Two hours per week, second term. It will deal with the cardinal questions of modern metaphysics, interpretation of the categories in their systematic order, and will seek to reach some conception of the relation of the individual to the absolute.

TEXT—Royce's *The World and the Individual*, Volumes 1 and 2. **Collateral Reading:** Bradley, Schiller, and Taylor.

(c) **POST-KANTIANISM.**—A rapid historical survey of Post-Kantian Idealism, occupying one hour per week during the second term.

COLLATERAL READING—Royce's *Spirit of Modern Philosophy*; McTaggart, *Hegelian Dialectic*.

Courses (4) and (5) are not given the same year.

X. PEDAGOGY

PROFESSOR LANE.

MISS WILKINS.

Course 1. (a) This will meet twice a week throughout the year. It will at first be occupied with the *History of Education*, studying the different forms of educational thought from the earliest times up through its mediæval and modern transitions. The second term will be devoted to a study of the principles of Pedagogy in relation to the work of the teacher, both in general and as applied to special methods.

(b) Practice work in the preparation and teaching of lessons. Once a week.

Books—McMurray's Method of the Recitation, Rein's Outlines of Pedagogics; McMurray's How to Study and Teaching How to Study; Blow's Educational Issues in the Kindergarten; Henderson's Principles of Education; Monroe's History of Education; McClellan & Dewey's Psychology of Number.

Course 2. (a) **PHILOSOPHY OF EDUCATION.**—This course deals with the fundamental principles that underlie education, with the discussion of the educational standard and method in general in relation to that standard, with the analysis of the process of acquisition, self-activity, etc.

Books—Harris's Psychological Foundation of Education; Horne's Philosophy of Education.

(b) **PEDAGOGICAL PSYCHOLOGY.**—A study of mental functions with especial reference to their bearing on the method of Pedagogy.

(c) **SCHOOL MANAGEMENT.**—This will occupy one hour per week, and will deal more especially with questions of school discipline and government, punishment, etc.

Course 3. (a) **HISTORY OF EDUCATION.**—An intensive study of some selected educational masterpieces, with an attempt to interpret these in their general relationship to philosophic movements, will cover this part of the course. Two hours a week.

Books—Rousseau's Emile; Herbart's Science of Education; Spencer's Education; Pestalozzi; Fröbel.

(b) **COMPARATIVE EDUCATIONAL SYSTEMS.**—A study will be made of British, French, German and American educational systems. One hour per week.

Courses (2) and (3) are not given the same year.

XI. HISTORY

PROFESSOR ARNOLD.

Course 1. **MEDIAEVAL AND MODERN HISTORY.** (a) *Europe in the Middle Ages.*—In this course a rapid review of the Carolingian period is first made, and then is begun the study of the rise of the Papacy, the development of the Mediæval Church, the founding of the Holy Roman Empire, the nature of the Feudal System, the

influence of the Crusades, and the forces of the Renaissance. Lectures, recitations, library work, oral and written class reports. Three hours a week first term.

(b) *Europe in Modern Times*.—This course covers the Reformation and Thirty Years' War, the struggle in England for constitutional government, the rise of Russia and Prussia, and the revolutionary movements in France. Three hours a week second term.

Course 1 is required for the degree as an alternative with Political Science 1.

Course 2. ENGLISH HISTORY FROM 1066 TO 1815.—During the fall term special attention is paid to the Norman Conquest, post-Norman Feudalism, the Wars of the Roses, the Tudors and the Reformation. In the spring term the subjects chiefly studied are Parliament and the Stuarts, British Colonial Development, and England's Attitude during the Revolutionary and Napoleonic Eras. Lectures, recitations, oral and written reports. Three hours a week throughout the session.

Course 3. AMERICAN HISTORY SINCE 1840.—Slavery, Secession, the War between the States, Reconstruction, and the progress and problems of the Rehabilitated Union are subjects studied. Three hours a week throughout the session.

Course 4. EUROPEAN HISTORY FROM THE CONGRESS OF VIENNA (1815) TO THE PRESENT TIME.—Subjects emphasized are the reaction against legitimism and against Metternich's policy of absolutism; the growth of liberalism and constitutional government; the rise of nationalism; the changing international relations; and the colonial schemes of the leading nations of Europe. Two hours a week throughout the session.

Course 5. ENGLAND SINCE 1776.—Tory rule, the loss of the American Colonies, parliamentary reform, the Eastern Question, imperialism, and the advance of democracy are topics studied. One hour a week throughout the session.

XII. POLITICAL SCIENCE

PROFESSOR PEAKE.

Course 1. GENERAL POLITICAL HISTORY.—An outline course in the political history of Greece, Rome, and Modern Europe intended as a preparation for more special courses in Political Science. While political principles and development will be emphasized, the cultural phase, especially of Greek and Roman History, will not be neglected. Three hours throughout the year. Monday, Wednesday, Friday, at 9:00 A. M.

This course is required for the A. B. degree as an alternative with History 1.

Course 2. AMERICAN POLITICAL AND CONSTITUTIONAL HISTORY.—After a brief general review of American History by way of introduction, this course will take up as its principal work a detailed study of political parties and problems in the United States. Three hours throughout the year. Tuesday, Thursday, Saturday, at 9:00 A. M.

Course 3. (a) AMERICAN GOVERNMENT.—A study of the formation and working of the government of the United States—national, state, city. Three hours first term. Tuesday, Thursday, Saturday, at 10:40 A. M.

(b) **THE ENGLISH CONSTITUTION AND GOVERNMENT.**—A study of the development of the British Constitution, and the actual working of the English Government of to-day. Three hours second term. Tuesday, Thursday, Saturday, at 10:40 A. M.

Course 4. (a) ELEMENTS OF POLITICAL SCIENCE.—An introductory course dealing with the origin, nature, forms, and functions of the State. Two hours first term. Tuesday, Saturday, at 11:30 A. M.

(b) **COMPARATIVE GOVERNMENT.**—A study of the organization and actual working of the modern governments of France, Germany, Switzerland, Italy, and England in the light of contemporary conditions and tendencies. Two hours second term. Tuesday, Saturday, at 11:30 A. M.

Course 5. INTERNATIONAL LAW AND DIPLOMACY.—This course will treat of the principles, nature, and sources of International Law, and the more common usages and practices of Diplomacy, illustrated by some of the leading questions of our foreign policy. One hour throughout the year. Thursday, at 11:30 A. M.

XIII. SOCIOLOGY

PROFESSOR AYERS.

Course 1. INTRODUCTION TO ECONOMICS.—This course deals with the rise of modern industry and its expansion in the United States; production, distribution and consumption; value, price and the monetary system of the United States; tariff, labor movement, natural and legal monopolies; American railroads and trusts; economic reform; government expenditures and revenues; taxation and economic progress.

The last half of this course deals with the development of economic thought. This will include a brief survey of economic thought in classical antiquity and its development in Europe, England, and America. Mill, Turgot, Adam Smith, Malthus, Ricardo, and other writers will be considered.

The members of the class will be taken on tours of inspection through industrial institutions in and about Lynchburg.

Lectures, recitations, and discussions. Three hours a week.

Course 2. INTRODUCTION TO SOCIAL SCIENCE.—This course deals with early social development, achievement, civilization, and the growth of modern social institutions; elimination of social evils; the social ideal; charities, compulsory insurance, and corrective legislation.

Particular problems of city and country life will be discussed. Students will be directed in personal investigation of social conditions in Lynchburg.

Prisons, almshouses, and other institutions will be studied. The aim of the course is to prepare students for social service.

One thesis is required of each student. Three hours a week.

Course 3. SOCIALISM.—The purpose of this course is to acquaint the student with the various utopian schemes of government in order to separate the transient from the permanent in political society. Some attention will be given to such writers as Plato, Fournier, Proudhon, Louis Blanc, Thomas More, and Edward Bellamy; but most of the time will be given to present socialistic theories and development. The nature, strength, and weakness of socialism will be considered; the golden mean of practical reform will be studied. Lectures, recitations, and discussions. One thesis will be required of each student. Three hours a week throughout the session.

Course 4. THE LABOR MOVEMENT.—A course of three hours a week throughout the year. It embraces a brief survey of the conditions of labor in the nations of antiquity and in mediæval Europe. Most of the time will be given to modern labor movements in Europe, England, and America; the rise of labor organizations, strikes, boycotts, and injunctions, the sweating system, woman and child labor; wages, hours of labor, sanitary and safety devices. The labor of factories, farms and stores will be studied to furnish concrete examples for the course. One thesis required of each student.

Any student taking two courses in sociology may be allowed to concentrate her work in writing one thesis instead of two.

XIV. MATHEMATICS

PROFESSOR PATILLO.

MISS RUSSELL

ADJUNCT-PROFESSOR LAREW.

MISS ANNIE WHITESIDE.

Course 1. (a) ADVANCED ALGEBRA.—Beginning with a fuller treatment of ratio, proportion, variation, the three progressions, surds and imaginaries than is usually given in preparatory schools, this class will take up in order the theory of quadratic equations, permutations and combinations, binomial theorem, logarithms, series, undetermined coefficients, probability, determinants, and the theory of equations.

(b) **SOLID GEOMETRY.**—Lines and planes in space, dihedral and polyhedral angles, projections, polyhedra, including prisms, pyra-

mids and the regular solids, cylinders, cones, spheres, spherical triangles, and the measurement of surfaces and solids.

(c) PLANE TRIGONOMETRY.—While a careful study will be made of the properties of right and oblique triangles and their solution, much of the time will be devoted to trigonometric analysis.

Four times a week through the year.

TEXT-BOOKS—Wells's Advanced Course in Algebra; Phillips and Fisher's Elements of Geometry; Loney's Plane Trigonometry, Part I.

Course 2. (a) ANALYTIC GEOMETRY.—The conception of a locus having been established, the straight line, the circle, the parabola, the ellipse, the hyperbola, the polar equation of the conic, and the general equation of the second degree are successively taken up; this is followed by an elementary introduction to Solid Geometry.

(b) DIFFERENTIAL AND INTEGRAL CALCULUS.—A study of the elementary principles and applications of the Calculus.

Three times a week throughout the year.

TEXT-BOOKS—Tanner and Allen's Analytic Geometry; Granville's Differential and Integral Calculus.

Course 3. (a) INTEGRAL CALCULUS.—This is a continuation of the work given in Course 2, the subject here being treated much more fully.

(b) THEORY OF EQUATIONS.—An advanced course in the general Theory of Equations, in which a knowledge of the Calculus will be presupposed.

Three times a week through the year.

TEXT-BOOKS—Granville's Differential and Integral Calculus; Burnside and Panton's Theory of Equations, Vol. I.

Course 4. (a) ANALYTICAL GEOMETRY OF THREE DIMENSIONS.—The plane, the straight line, the quadric surfaces, general theory of surfaces.

(b) DIFFERENTIAL EQUATIONS.—An elementary course devoted mainly to the solution of the simpler ordinary and partial differential equations, with a few geometric and physical applications.

Three times a week through the year.

TEXT-BOOKS—C. Smith's Solid Geometry; Murray's Differential Equations.

Course 5. (a) ANALYTIC GEOMETRY.—An advanced course, with an introduction to modern Analytic Geometry.

(b) ADVANCED CALCULUS.—The usual topics of an advanced course will be treated, while many examples taken from problems in Geometry and Physics will be considered.

Three times a week through the year.

TEXT AND REFERENCE BOOKS—Salmon's Conic Sections; Goursat's Cours d'Analyse; Williamson's Differential Calculus; Williamson's Integral Calculus; Wilson's Advanced Calculus.

Course 6. PROJECTIVE GEOMETRY.—An elementary presentation of the spirit and methods of modern Synthetic Geometry. Reye's Geometrie der Lage will be the basis of the course, which will be given through lectures, assigned readings and the solution of exercises.

Twice a week through the year.

Courses 4 and 5 will be given alternately.

XV. CHEMISTRY

PROFESSOR MARTIN.

MISS SHERRILL.

MISS WALKER.

Course 1. INORGANIC CHEMISTRY.—The subject is developed from the standpoint of the Periodic Law. Especial attention is given to the demonstration of fundamental principles and the solving of stoichiometric problems. Three times a week throughout the year.

TEXT—Stoddard's General Chemistry.

Course 2. QUALITATIVE ANALYSIS.—(a) *Solution Analysis*; (b) *Pyro-analysis*. This course presents an advanced discussion of Inorganic Chemistry from the vantage points of *the theory of solutions, equilibrium, and mass action*. A few quantitative exercises are worked through in the closing weeks of the session. Course 1, or its equivalent, is prerequisite. Laboratory practice nine periods weekly throughout the year; value, three hours.

TEXT—Martin's Qualitative Analysis.

Course 3. QUANTITATIVE ANALYSIS.—The course includes gravimetric and volumetric methods, and is designed to develop a high degree of technical skill. A number of exercises in Sanitary and Commercial Analysis are assigned toward the close of the session. Laboratory practice nine periods weekly throughout the year; value, three hours.

TEXTS—Clowes and Coleman's Quantitative Analysis, and Blyth's Food Analysis.

Course 4. ORGANIC CHEMISTRY.—This course presents a systematic survey of the hydrocarbons and their typical compounds with particular emphasis upon the theoretical basis of the science. Three times a week throughout the year.

TEXT—Remsen's Organic Chemistry.

Course 5. ORGANIC PREPARATIONS.—This course is devoted entirely to laboratory work, and Course 4 must either precede it or be taken at the same time. Three periods a week throughout the year; value, one hour.

XVI. PHYSICS

PROFESSOR KILBY.

MISS DAUGHERTY.

Course 1. GENERAL PHYSICS.—The elementary principles of Physics are accurately treated and illustrated by numerous classroom demonstrations. Special attention is given to the explanation of the phenomena of every-day life. Laboratory work accompanies the course throughout the year. When laboratory work is not conducted during any particular week, the class meets on the Saturday of the same week at the usual hour. Mathematics 1 is a prerequisite. Credit, three hours.

BOOKS—General Physics, Crew; Laboratory Manual of Physics, Kilby.

Course 2. MECHANICS, LIGHT AND SOUND.—Credit, three hours.

BOOKS—Mechanics and Heat, Franklin and MacNutt; Light and Sound, Franklin and MacNutt; Practical Physics, Vols. I and III, Franklin, MacNutt and Crawford.

Course 3. ELECTRICITY, MAGNETISM AND HEAT.—Credit, three hours.

BOOKS—Electricity and Magnetism, Franklin and MacNutt; Mechanics and Heat, Franklin and MacNutt; Practical Physics, Vol. II, Franklin, MacNutt and Crawford.

Courses 2 and 3 are continuations of Course 1 and consist of more advanced treatments of the subject. They are offered on alternate years, and either may be taken first. Laboratory work accompanies each course. Course 3 will be given in 1913-1914.

NOTE—It is absolutely necessary for new students to bring their high-school laboratory report books, properly signed, in order to obtain entrance credit.

XVII. ASTRONOMY

PROFESSOR KILBY.

MISS DAUGHERTY.

This course deals largely with the descriptive phase of the subject, and is intended to give general information concerning celestial phenomena. Methods of determining time, positions of stars, motions of planets, etc., are fully discussed, and use is made of star charts, lantern slides, celestial globe, and the observatory. The text-book is supplemented by lectures on Astro-physics, Spectroscopy, Cosmogony, and other allied topics, and numerous original problems are assigned. When the weather permits, the class meets on Thursday night for observatory work and in this event does not meet on the following Friday. Mathematics 1 and some knowledge of Physics are prerequisite. Credit, two hours.

BOOK—Manual of Astronomy, Young.

No credit is given for a half-year's work.

XVIII. BIOLOGY

PROFESSOR HAMAKER.

MISS DOUGLAS.

MISS MARY WESTALL.

Course 1. GENERAL BIOLOGY.—This introductory course is designed to acquaint the student with the more important principles of organization and life relations of organisms.

About a third of a year's work is devoted to each of the following divisions of the subject:

- a. The structure and functions of typical plants.
- b. The structure and functions of typical animals.
- c. A discussion of general biological problems, such as the structure and activities of protoplasm and the cell, development and differentiation, genetic relations and adaptations.

The class meets twice a week for lectures and recitations and once a week for a three-period laboratory exercise.

Course 2. BOTANY.—The structure, physiology and genetic relations of plants. Most of the time is devoted to the study of types of the most important orders of Cryptogams and an extended consideration of the relations of the Archegoniates, Gymnosperms and Angiosperms. Six hours laboratory work and one lecture per week.

Course 3. ZOÖLOGY.—Comparative morphology and biology of animals as represented by a series of types of the most important classes of invertebrates and vertebrates. Six hours laboratory work and one lecture per week.

Course 4. COMPARATIVE ANATOMY OF THE VERTEBRATES.—This course will consist chiefly of the dissection of typical examples of fishes, amphibians, reptiles, and mammals. Six hours laboratory work and one lecture per week.

Course 5. (a) HISTOLOGY.—During the first term this course will consist wholly of laboratory work involving the practice of the most important methods employed in histological technique, and the study of the cell and the tissues.

(b) EMBRYOLOGY.—During the second term there will be occasional lectures, but the work will be chiefly in the laboratory and will consist of the application of histological methods to the study of the development of the vertebrate embryo (frog and chick).

Course 6. ECONOMIC MICROÖRGANISMS.—This course deals broadly with the phenomena of organic ferments and more specifically with the pathogenic microörganisms. Two or three times a week during the second half-year.

XIX. GEOLOGY

PROFESSOR MARTIN.

MISS SHERRILL.

Course 1. METEOROLOGY.—This class meets twice a week during the first half-year; value, one hour.

TEXT—Davis's Meteorology.

Course 2. PHYSICAL GEOLOGY.—This class meets twice a week during the second half-year; value, one hour.

TEXT—Chamberlin and Salisbury's College Geology.

Course 3. HISTORICAL GEOLOGY.—This class meets twice a week throughout the year. Courses 1 and 2 must precede Course 3, or be carried at the same time.

TEXT—Chamberlin and Salisbury's College Geology.

XX. ENGLISH BIBLE

PROFESSOR AYERS.

ADJUNCT-PROFESSOR McCONNELL.

Course 1. NEW TESTAMENT INTRODUCTION.—Aim: (1) To show how we got our English Bible; (2) To study the life and teaching of Jesus; (3) To study the work of the Apostles in establishing the early church; (4) To have each student do some original work in connection with the course.

The class meets twice each week throughout the session.

Course 2. OLD TESTAMENT INTRODUCTION.—Aim: (1) To study the Hebrew people to the time of entrance into Palestine; (2) To study the nation from the death of Moses to the division of the kingdom; (3) To study the kings and prophets from the division of the kingdom to the Babylonian exile; (4) To study post-exilic Judaism to the beginning of the Christian era; (5) To prepare one paper on some Old Testament subject.

Two hours a week throughout the session.

For the A. B. degree one year of Bible study is required, usually Course 1; but Course 2 may be substituted by students who are sufficiently prepared or who can give satisfactory reasons for taking it.

XXI. MUSIC

PROFESSORS DAVIS, ADAMS, CLARK, AND SNEAD.

MISS BOND. MISS ORR. MISS WILLIAMS.

MISS JOHNSON. MISS REYNOLDS.

This department is under the direct supervision of Professor Davis. Instruction, both theoretical and practical, will be given in theory, history, piano, organ, violin, solo singing, choral and sight singing, and methods of teaching music.

ENTRANCE REQUIREMENTS.—Students must understand the rudiments of music and have some technical proficiency before the theoretical or practical courses can be taken.

Where the examination shows deficient training an introductory course will be given, but no beginner in music will be received in the department.

Students completing the course in either instrumental or vocal music will receive a Certificate of Proficiency from the Department of Music.

Each course in Theory will be credited as two hours on the A. B. degree, not exceeding, however, six hours' credit in all.

The four courses in Theory are required for completion of either instrumental or vocal courses. All students of music, instrumental or vocal, will be required to take the introductory year in Theory, unless excused after examination.

Students in the vocal course will be required to pass the examination in Piano Course 2 before certificate will be given.

Resident students who specialize in music will be required to take nine hours a week in the academic departments. A half-course in piano is offered for very advanced students whose literary studies do not leave full time for music. In music, as in other subjects, students enter the course for which they are prepared.

Examinations are given twice a year and students are advanced as rapidly as possible. Each course is designed to cover one year's time, but if a student has time for extra practice, or learns rapidly, she will be advanced at any time to the course her progress entitles her to enter; if she falls below the work required in amount or excellence, she will not be advanced until the deficiency is made up. The introductory courses are arranged for students whose training has been deficient.

Students receive both private and class lessons. Musicals and lectures will be given frequently.

For both instruction and practice only Knabe pianos are used. Thirty-four new pianos were installed in 1909. Pianos are replaced by new ones each seven years and are kept in first-class condition.

For terms, see pages 77-79.

I. Theory

PROFESSOR DAVIS.

ADJUNCT-PROFESSOR SNEAD.

MISS WILLIAMS.

An introductory course of one year is offered, and students will be required to pass a satisfactory examination before taking Course 1.

Introductory Year.—The history of notation; formation of intervals; origin and development of scales and simple harmonic chords; relationship of keys; a general survey with illustrations at keyboard of rhythm, tempo, marks of expression, use of pedals, phrasing, and melodic embellishments. Twice a week through the year.

Course 1. HARMONY.—This course includes a thorough treatment of intervals; the principal consonant and dissonant chords in their relation to harmonic progression; modulation to related keys; the use of passing notes and suspensions; the harmonizing of a given theme, or a figured bass; practical work at keyboard and in written exercises. Twice a week through the year.

Course 2. ADVANCED HARMONY AND COUNTERPOINT.—A continuation of Course 1, with an enlarged development of dissonant combinations. Use of the pedal note, unrelated tones, and harmonic sequences as applied in harmonizing a given theme, and in original exercises. Harmonic counterpoint; harmonic accompaniment; practical work at the keyboard and in written exercises. Twice a week through the year. This course is open to students who have completed Course 1.

Course 3. HISTORY OF MUSIC.—This course will give a general survey of the subject. Ancient and Greek music; the music of the early Christian Age; the development of counterpoint and poly-

phonic music; Luther's Reformation; the Italian, French and German opera; the oratorio; the development of instrumental music; the great Art Forms; biographies of the great composers. Twice a week through the year.

This course is open to all College students, but students are advised to take Courses 1 and 2 in Theory before taking Course 3.

Course 4. COUNTERPOINT, FORM AND ANALYSIS.—This course is a development of work begun in Course 2, and includes more advanced work in counterpoint, with thematic, rhythmic and harmonic analysis of compositions, by the best composers of the classic and romantic periods. Twice a week through the year. This course can be taken after Course 2, but will be of greater benefit to students who also take Course 3 before beginning Course 4.

II. Pianoforte

PROFESSORS DAVIS, ADAMS, AND SNEAD.

MISS BOND.

MISS ORR.

MISS JOHNSON.

Students must be familiar with correct phrasing, staccato and legato touch, the ordinary signs used in music, and their application, and have some technical proficiency before Course 1 can be taken.

Course 1. Students who take this course will have technical studies to develop touch, finger, and wrist action; scales and arpeggios in various forms; studies and sonatas by such composers as Czerny, Clementi, Loeschhorn, Kuhlman, or equivalents. Two lessons a week and two periods of daily practice through the year.

Course 2. Continued study of scales and arpeggios; studies and sonatas by Clementi, Heller, Mozart, Haydn, Mendelssohn, Bach, etc. Two lessons a week and two periods of daily practice through the year.

Course 3. Scales in double thirds and sixths; arpeggios, trill, and wrist studies; selections from Bach Inventions; Clementi, Cramer, and Loeschhorn studies; Mathew's Graded Studies, Beethoven Sonatas, Schubert, Schumann, Chopin, and other classic composers. Two lessons a week and two periods of daily practice through the year.

Course 4. This course is a perfecting of all the previous courses. More difficult technical studies will be required, and larger, more important works by the best composers will be studied. No student can complete this course until a thorough knowledge of the best music for the pianoforte has been acquired, and sufficient mastery of technique to interpret such works with intelligence. In Course 4 attention will be given to four- and eight-hand arrangements for the pianoforte of symphonies and other compositions for orchestra. Two lessons a week and two periods of daily practice through the year.

III. Vocal Music

PROFESSOR CLARK.

MISS REYNOLDS.

Instruction in vocal music will be given in private and class lessons. Courses are offered in solo singing, sight singing and chorus practice. Students must have some knowledge of the rudiments of music and ability to read simple music before taking Course 1.

SOLO SINGING

Course 1. Lessons in correct position, breathing and production of tone; development of registers; easy solfeggios and exercises in Concone and Panofka; also Sieber's Studies in enunciation preparatory to simple songs. Two lessons a week, and one period of daily practice through the year.

Course 2. Study of intervals with portamento; slow scales and arpeggios; more difficult studies in Panofka and Matilde Marchesi; study of ballad singing. Two lessons a week, and one period of daily practice through the year.

Course 3. Study of scales, arpeggios, turns, etc., in rapid movement; exercises in Italian from Salvator Marchesi and Vaccai; vocalises for style and execution; Italian, French and German songs; oratorio and church music. Two lessons a week, and one period of daily practice through the year.

Course 4. Study of major and minor scales; advanced work in execution and artistic phrasing; continued study of diction and interpretation covering a wide range of songs from the best writers. Two lessons a week, and two periods of daily practice through the

year. All students who complete Course 4 must pass the examinations required in Course 2 for pianoforte playing, and such examinations as the professor of vocal music may require in sight singing and chorus practice.

CHORUS CLASS

This class is open to students who pass the examination required by the professor of vocal music. All vocal students are expected to sing in this class, which meets once a week through the year, to study the choral works for female voices by the best composers, Mendelssohn, Schumann, Rubinstein, etc.

IV. Organ

PROFESSOR ADAMS.

A carefully arranged course in organ music is offered students who are advanced in piano music and have completed the first and second courses in the Theory of Music. A Mason & Hamlin organ, with two manuals and full set of pedals, is accessible to students for practice at the College. A large Hutchins and Votey pipe-organ is available for more advanced students. Two lessons a week and such practice as the student requires. As a rule this course covers four years.

V. Violin

MISS JOHNSON.

Students must have some knowledge of music before this course can be taken.

Instruction on the violin will be given in private or class lessons. A systematic course is followed. Two lessons a week and such practice as the student requires. As a rule, this course covers four years.

VI. Students' Half-Course

This course is designed for piano students whose academic studies prevent their taking full work in music.

Only students very advanced in piano music will be allowed to take this course.

XXII. ART

PROFESSOR SMITH.

HISTORICAL.

Course 1. HISTORY OF ART.—Elective two hours.

This course is designed to acquaint all students with a general knowledge of the history of architecture, sculpture, and painting. Open to Sophomores, Juniors, Seniors, and advanced Special Students. Illustrated lectures, texts, and required readings. Twice a week through the year.

Course 2. HISTORY OF ART.—Elective one hour.

The purpose of this course is to develop in the student a discriminating knowledge of what constitutes a good interior, and to enable her to make practical use of such knowledge. Ancient, mediæval, and modern interiors are studied. Free discussions, assigned readings, illustrated lectures, practical work, and texts will constitute the method of instruction. Open to first-year students by permission, to Sophomores, Juniors, Seniors, and advanced Special Students without prerequisites. Once a week through the year.

Course 3. HISTORY OF ITALIAN PAINTING.—Elective one hour.

This course is intended to be historical, biographical, and critical. Illustrated lectures, texts, and required readings. Open to Sophomores, Juniors, Seniors, and advanced Special Students. Once a week through the year.

The above courses, to the amount of three hours, are credited on the A. B. degree. They are designed for all students whether endowed with artistic talent or not.

TECHNICAL.—For those seeking technical knowledge the following courses are offered. For terms, see pages 77-79.

Introductory. Drawing from objects and casts. Perspective. Three hours.

Course 1. Drawing from casts, heads, and busts; still-life. Composition. Three hours.

Course 2. Drawing from casts, heads, full-lengths, life. Composition. Comparative anatomy. Three hours.

Course 3. Drawing heads from life; all models are in costume. Painting from still-life. Composition. Sketching. Three hours.

Course 4. Drawing from life. Painting from still-life. Composition. Out-door sketching. Three hours.

Courses 5 and 6. Painting from life. Composition. Out-door sketching. Three hours.

Students completing Course 6 in technical work and History of Art will receive a Certificate of Proficiency.

A large studio, well equipped with imported casts, objects for still-life studies, materials and photographs, is provided for the use of students. A living model is also furnished daily without extra charge.

The composition class meets weekly, when each student submits an original drawing or painting representing her conception of the subject which has been assigned for treatment. These compositions are criticized for the benefit of all, and care is taken that the students are drilled in the principles which underlie the foundation of good pictures. Open to all art students without extra charge.

A sketch class meets weekly during the entire year, doing rapid pen or pencil sketching from life indoors during the winter and outdoors during the season suitable for such work. All art students are members of this class without extra charge. Both these classes are designed as preparatory to illustrative drawing.

Memory-sketching is used to strengthen the habit of close attention to the daily subject in hand.

Painting may be done in pastels, oils or water colors.

A course in miniature painting is offered.

Scholarships Offered.—Two annual scholarships to Paris, one to the Pennsylvania Academy of Fine Arts, and one to the New York School of Fine and Applied Arts are offered the students of this department. These scholarships are valued at about \$200 each.

Students desiring to devote all their time to art may board in pleasant homes within five minutes' walk of the College and attend as Day Students.

XXIII. PHYSICAL TRAINING

MISS BELDING.

MISS NELSON.

The recognition of Physical Training as a branch of Education has become so widespread that institutions of foremost rank almost universally make provision for such a course. For this purpose a well-equipped gymnasium is provided at Randolph-Macon, and instructors competent to direct the work are employed.

The aims of Physical Training may be classed as follows: (1) Hygienic, (2) Recreative, (3) Remedial, (4) Educative.

The effects which we purpose to obtain in our prescribed courses are primarily (1) organic strength and power, (2) relaxation and recreation from mental pursuits, (3) correction of anatomical (spinal curvature, drooping head, etc.) and physiological (circulation, respiration, etc.) defects, (4) training of the individual to act as a social unit through the medium of mass drills and exercises, (5) poise of body and grace of movement through muscular and nervous control.

The derivative effects are development in moral stamina, a joyous buoyancy of mind, worthy appearance, and a norm of courage.

The average girl who enters college is generally below the normal in strength and undeveloped in muscular control. The majority have to some degree physical deformities, such as round shoulders, drooping head, spinal curvature, etc. In few may be seen the ease and grace of movement combined with that vigor and life that the trained muscular and nervous coördination brings about.

Bearing these facts in mind a systematic and progressive four years' course is laid out which is adapted to the needs of all, the weak as well as the strong; the skilled as well as the unskilled. It is based on the facts of physiology, anatomy, and sociology, and has for its goal the building up and maintenance of *Health*, which has been aptly defined as the harmonious working of all parts of the body to the greatest degree of efficiency.

Each girl, upon entrance into college, has a special physical examination, in which her measurements are recorded, her strength (back, legs, lungs) tested, and general facts concerning health

and hereditary tendencies solicited. The college physician also gives a careful medical examination. These two examinations furnish a guide for the direction of special exercises.

Each student is required to take three periods a week of gymnasium work and one hour of exercise in the open air daily except on her gymnasium days. Seniors are exempt from compulsory work after completing satisfactorily the Junior work.

The outline of the work for three years is as follows:

First Year

Marching tactics, calisthenics, and light gymnastics, including free developing exercises, chest weights, and elementary æsthetic movements (rhythmic movements of arms, legs and body), and apparatus work.

Apparatus:

Bar, Swedish boom, ropes, ladders, box, and horse.

Elementary Athletics:

Jumping, running, vaulting.

Second Year

Intermediate courses in calisthenics and light gymnastics, free development exercises, elementary dumb-bell drills, æsthetic movements.

Third Year

Advanced marching, fancy figures, free exercises, dumb-bells, wands, Indian clubs, advanced æsthetic movements, heavy work on apparatus, games, and field sports.

Games

In all years gymnastic games will be taught. Such games as basket-ball, center ball, curtain ball, three deep ball, races, field hockey, and cross ball.

Athletics

Students are encouraged to participate in all outdoor sports such as hockey, tennis, basket-ball, and field sports. Interclass games

are held annually and also competition in field sports, because an opportunity to show skill and represent a class in athletic games, as elsewhere, is of social and moral value.

Swimming

A swimming pool, 40 by 18 feet, is located in the gymnasium. It is supplied with running water kept at a temperature between 70° and 80°. Private lessons and the use of the natatorium are given to students for a small yearly fee.

Medical Gymnastics

This course is especially designed for those who have marked deformities which need especial attention. These students are under the direct supervision of the director, and improvement is noted through frequent physical examinations.

Students who show ability and strength to enter advanced classes may do so with the approval of the Physical Director. Students who through illness or absence have fallen behind in class work will be placed in a lower class.

Students are requested to have their gymnasium suits made here to secure uniformity. Arrangements have been made for the manufacture of these suits in Lynchburg, according to the orders of the director and at a very moderate expense.

EXPENSES FOR HALF-SESSION

I. For Literary Courses—

Matriculation	\$ 7.50
Tuition in literary courses and gymnastics.....	37.50
Board, including fuel, lights, laundry, and medical attendance	100.00
Use of Gymnasium and Library.....	6.00

II. For Music—

	<i>Half</i>	<i>Full</i>
<i>Piano:</i>	<i>Course</i>	<i>Course</i>
Courses 1 and 2.....		\$27.00
Courses 3 and 4.....	\$18.00	32.50
Use of Piano one period (50 minutes) daily.....	3.00	—
Use of Piano two periods daily.....		5.00
<i>Violin</i>		32.50
Use of room for violin practice two periods daily.....		5.00
<i>Organ</i>		32.50
Use of Organ one period daily.....		10.00
<i>Vocal</i>		32.50
Use of room for vocal practice, one period.....		3.00
Use of room for vocal practice, two periods.....		5.00
<i>Theory:</i> Introductory Course.....		5.00
Course 1 or 2.....		10.00
Course 3 or 4.....		15.00

III. For Art (according to advancement)—

1. Regular course in studio (10 hours per week).....	27.00
2. Double course in studio (20 hours per week).....	45.00

IV. Special Physical Training—

Fencing, five in class, each.....	5.00
Swimming, with use of swimming pool twice a week.....	5.00
Medical work; private lessons.....	32.50
Medical work; four in class.....	10.00

V. Laboratory Fees—

Student taking laboratory courses in Chemistry 1, or in Biology, Mineralogy, or Physics, pay a laboratory fee of \$5 for material and use of apparatus. For advanced elective courses in Analytical Chemistry the laboratory fee is \$10. The laboratory fee in Psychology is \$2.50. In Geology, \$1.

Terms of Payment.—Ten dollars when room is reserved. One hundred and forty-one dollars on entrance, September 20th. Dues for special courses of first term are payable November 1st. All dues for second term are payable February 1st, 1914.

✎ A rebate of ten per cent. of the *tuition* fees will be allowed any student whose sister or brother is also attending any of the schools of the Randolph-Macon System.

✎ The proportionate part of board alone will be refunded when students leave by advice of our college physician. Should a student withdraw at our instance, the proportionate part of all fees will be refunded. In no other case will any reimbursement be made.

SUMMARY

From the above it will be seen that the cost of the courses most usually taken is as follows:

I. For students taking the regular literary course:

Tuition and Matriculation.....	\$45.00
Board	100.00
Gymnasium and Library Fees.....	6.00
<hr/>	
Total for half-session.....	\$151.00

II. For students taking three or four literary subjects and advanced course in music:

Literary course, with board, etc., as above.....	\$151.00—	\$151.00
Music, according to advancement.....	27.00—	32.50
Theory, according to advancement.....	5.00—	15.00
Use of Piano two periods daily.....	5.00—	5.00
<hr/>		
Total for half-session.....	\$188.00—	\$203.50

III. For students specializing in Art:

Literary course, with board, etc., as above.....	\$151.00
Art, double time.....	45.00
<hr/>	
Total for half-session.....	\$196.00

~~For~~ To these charges add laboratory fee, if student takes a science having laboratory work, and the fee for swimming lessons and use of natatorium if desired.

FURNITURE.—The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattresses, pillows, and crockery. Each student should bring with her sheets, blankets, and counterpanes for single bed; pillow cases (size 32 x 20 inches), towels, and hot-water bottle; also one dozen napkins, marked napkin-ring, and any other articles of use or ornament desired for her room, such as knife, fork and spoon; pictures, etc.

LAUNDRY.—Each student is entitled to the washing of *plain* pieces amounting to \$4.60 per month, free of charge, in the college

laundry. Students can have extra pieces washed by paying for them at College laundry rates, which are 30 per cent. lower than those charged by Lynchburg city laundries.

No article will be received for the laundry which is not plainly and indelibly marked.

CALENDAR

COMMENCEMENT EXERCISES, JUNE, 1913

Saturday, May 31st, Annual Celebration of the Literary Societies.

Sunday, June 1st, Baccalaureate Sermon.

Monday, June 2d, Class Day Exercises. Senior Play.


Tuesday, June 3d, Closing Exercises of the session. Degrees conferred.

CALENDAR FOR 1913-14

Session begins Wednesday, September 17th, 1913.

Christmas Vacation from Friday, 12:20 P. M., December 19th, 1913, to Friday, 7:30 P. M., January 2d, 1914.

Holiday will also be given on Thanksgiving Day, and on Easter Friday, Saturday, Monday, and Tuesday.

 Any student who fails to return promptly at the close of any holiday will be required to stand a special examination on the recitations missed, and a fee of \$2 will be charged for giving these examinations, in each subject.

First term ends and second term begins Saturday, January 31st, 1914.

Session closes Tuesday, June 2d, 1914.

SCHEDULE OF RECITATIONS

SCHEDULE OF RECITATIONS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 9.00 a.m.	English Lit., 2 A German, 5 Italian, 1 Political Science, 1 Chemistry, 1, Lab. Bible, 1 E	Latin, 1 A Greek, 1 German, 3 French, 2 C Philosophy (4), 5 Political Science, 2 Mathematics, 1 A Mathematics, 1 F Biology, 1 a Geology, 3 Bible, 1 A	English Lit., 2 A German, 5 French, 1 B Italian, 1 Political Science, 1 Mathematics, 1 A, 1 F Mathematics, 6 Chemistry, 1, Lab. Biology, 1 c Bible, 2 A Theory of Music, 2 A	Latin, 1 A Greek, 1 German, 3 French, 2 C Philosophy (4), 5 History, 1 A Political Science, 2 Chemistry, 1 D Biology, 1 c Geology, 3 Bible, 1 A	English Lit., 2 A German, 5 French, 1 B Italian, 1 Political Science, 1 Mathematics, 1 A, 1 F Mathematics, 6 Bible, 2 A Theory of Music, 2 A	Latin, 1 A Greek, 1 German, 3 French, 2 C Philosophy (4), 5 History, 1 A Political Science, 2 Mathematics, 1 A, 1 F Chemistry, 1, Lab.
2 9.50 a.m.	English, 5 (6) English Lit., 2 B Latin, 1 F German, 1 A German (4), 6 Philosophy, 2 Chemistry, 1, Lab. Biology, 1, Lab. Bible, 1 B	English, 1 F English, 4 (13) English Lit., 4 Latin, 1 B German, 1 B German (4), 6 French, 1 A French, 3 History, 1 Sociology, 1 Mathematics, 1 B Mathematics, 2 Theory of Music, 1 A	English, 5 English Lit., 2 B Latin, 1 F German, 1 A German (4), 6 Philosophy, 2 Mathematics, 1 B Chemistry, 1, Lab. Biology, 1 d Bible, 1 B History of Art, 1 A	English, 1 F English, 4 (13) English Lit., 4 Latin, 1 B German, 1 B French 1 A French, 3 History, 1 B Sociology, 1 Mathematics, 1 B Mathematics, 2 Chemistry, 1 E Theory of Music, 1 A	English, 5 English Lit., 2 B Latin, 1 F German, 1 A German (4), 6 Philosophy, 2 Mathematics, 1 B Bible, 1 E History of Art, 1 A	English, 1 F English, 4 (13) English Lit., 4 Latin, 1 B French, 1 A French, 3 History, 1 B Sociology, 1 Mathematics, 2 Chemistry, 1, Lab.
3 10.40 a.m.	English, 1 A, 1 B English, 2 A English Lit., 3 (5) Latin, 1 B Latin (2), 3 French, 1 C French, 2 D Philosophy, 3 Psychology, 1, Lab. History, 4 Sociology, 2 Chemistry, 1, Lab. Biology, 1, Lab.	English, 1 G English, 2 C English Lit., 2 C Latin, 1 C Greek, 4 (5) German, 2 A French, 3 Spanish, 2 Pedagogy, 1 Political Science, 3 Physics, 1 A Biology, 1 b Bible, 1 C	English, 1 A, 1 B English, 2 A English Lit., 3 (5) Latin, 1 g Latin (2), 3 Latin, 1 C French, 2 D Philosophy, 3 History, 5 Sociology, 2 Mathematics, 1 C, 1 G Chemistry, 1, Lab. Physics (2), 3 Biology, 1, Lab. Theory of Music, 1 B History of Art, 2 A	English, 1 G English, 2 C English Lit., 2 C Latin, 1 C Greek, 4 (5) German, 2 A French, 3 Spanish, 2 Pedagogy, 1 Political Science, 3 Mathematics, 1 C, 1 G Chemistry, 1 F Physics, 1 A Biology, 1 f Bible, 1 C Theory of Music, 4	English, 1 A, 1 B English, 2 A English Lit., 3 (5) Latin, 1 G Latin (2), 3 French, 1 C French, 2 D Philosophy, 3 History, 4 Sociology, 2 Mathematics, 1 C, 1 G Physics (2), 3 Biology, 1, Lab. Theory of Music, 1 B	English, 1 G English, 2 C English Lit., 2 C Latin, 1 C Greek, 4 (5) German, 2 A French, 3 Spanish, 2 Pedagogy, 1 Political Science, 3 Mathematics, 1 C, 1 G Chemistry, 1, Lab. Theory of Music, 4 History of Art, B
4 11.30 a.m.	English, 1 C, 1 D English, 2 B Latin, 1 I Latin (4), 5 German, 2 C French, 1 E French, 2 B Psychology, 1, Lab. Sociology, 3 Biology, 1, Lab.	English, 1 H, 1 K English, 2 D Latin, 1 D Greek, 2 German, 2 D French, 2 E Political Science, 4 Sociology, 4 Mathematics, 1 D, 1 J Mathematics, 3 Physics, 1 B Bible, 1 E Theory of Music, 2 B	English, 1 C, 1 D English, 2 B Latin, 1 I Latin (4), 5 German, 2 C French, 1 E French, 2 B Philosophy, 1 A Sociology, 3 Mathematics, 1 D, 1 J Biology, 1, Lab. Theory of Music, 1 C History of Art, 1 B	English, 1 H, 1 K English, 2 D Latin, 1 D Greek, 2 C German, 2 B French, 2 E Philosophy, 1 C Political Science, 5 Sociology, 4 Mathematics, 3 Physics, 1 B Bible, 1 E Theory of Music, 2 B	English, 1 C, 1 D English, 2 B Latin (4), 5 German, 2 C French, 1 E French, 2 B Philosophy, 1 A Sociology, 3 Mathematics, 1 D, 1 J Biology, 1, Lab. Theory of Music, 1 C History of Art, 1 B	English, 1 H, 1 K English, 2 D Latin, 1 D Greek, 2 German, 2 D French, 2 E Philosophy, 1 C Political Science, 4 Mathematics, 1 D, 1 J Mathematics, 3 Sociology, 4
5 12.20 p.m.	English, 1 E English, 3 Latin, 1 H German, 1 B French, 4 (5), 6 Psychology, 1, Lab. History, 3 Biology, 1 B	English, 1 L, 1 M English, 11 (12) Latin, 1 E Greek, 3 German, 1 C French, 1 D French, 2 A History, 2 Mathematics, 1 E, 1 H Mathematics, 4 (5) Bible, 2 B History of Art, 3	English, 1 E English, 3 Latin, 1 H German, 1 B French (4) (5), 6 Philosophy, 1 B History, 3 Mathematics, 1 E, 1 H Astronomy Biology, 1, Lab. Bible, 1 F History of Music Theory of Music, 1 D	English, 1 L, 1 M English, 11 (12) Latin, 1 E Greek, 3 German, 1 C French, 1 D French, 2 A Philosophy, 1 D History, 2 Mathematics, 1 H Mathematics, 4 (5) Bible, 2 B	English, 1 E English, 3 Latin, 1 H German, 1 B French (4) (5), 6 Philosophy, 1 A History, 3 Mathematics, 1 E, 1 H Astronomy Biology, 1, Lab. Bible, 1 F History of Music Theory of Music Sketch Class	English, 1 L, 1 M English, 11 (12) Latin, 1 E Greek, 3 German, 1 C French, 1 D French, 2 A Philosophy, 1 D History, 2 Mathematics, 1 E Mathematics, 4 (5) Biology, 1 A Art Composition
6 2.00 p.m.	Chem., 1, 2, 3, 4, 5, Lab. Biology, 1, Lab.	Chemistry, 1 A, Lect. Chemistry, 4 Psychology, 1, Lab. Physics, 1, Lab., A Biology, 1, Lab.	Chemistry, 1, 2, 3, Lab. Physics, 1, Lab., B Biology, 1, Lab.	Chemistry, 1 A, Rec. Chemistry, 4 Physics, 1, Lab., C Biology, 1, Lab.	Chemistry, 1, 2, 3, Lab. Psychology, 1, Lab. Physics, 3, Lab. Biology, 1, Lab.	Chemistry, 1 Chemistry, 4
7 2.50 p.m.	Chem., 1, 2, 3, 4, 5, Lab. Biology, 1, Lab.	Chemistry, 1 B, Lect. Psychology, 1, Lab. Physics, 1, Lab., A Biology, 1, Lab.	Chemistry, 1, 2, 3, Lab. Physics, 1, Lab., B Biology, 1, Lab. Sketch Class	Chemistry, 1 B, Rec. Physics, 1, Lab., C Biology, 1, Lab.	Chemistry, 1, 2, 3, Lab. Psychology, 1, Lab. Physics, 3, Lab. Biology, 1, Lab.	Chemistry, 1, Lab.
8 3.40 p.m.	Chem., 1, 2, 3, 4, 5, Lab. Biology, 1, Lab.	Psychology, 1, Lab. Physics, 1, Lab., A Biology, 1, Lab. Geology, 1, 2	Chemistry, 1, 2, 3, Lab. Physics, 1, Lab., B Biology, 1, Lab.	Chemistry, 1 C Physics, 1, Lab., C Biology, 1, Lab. Geology, 1, 2,	Chemistry, 1, 2, 3, Lab. Psychology, 1, Lab. Physics, 3, Lab. Biology, 1, Lab.	Chemistry, 1, Lab.

THE
Randolph-Macon System
OF
COLLEGES AND ACADEMIES

I. FOR MEN

1. RANDOLPH-MACON COLLEGE,
ASHLAND, VA.
President, R. E. BLACKWELL, A. M., LL. D.
2. RANDOLPH-MACON ACADEMY,
BEDFORD CITY, VA.
Principal, E. SUMTER SMITH
3. RANDOLPH-MACON ACADEMY,
FRONT ROYAL, VA.
Principal, CHARLES L. MELTON, A. M.

II. FOR WOMEN

1. RANDOLPH-MACON WOMAN'S COLLEGE,
LYNCHBURG, VA.
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2. RANDOLPH-MACON INSTITUTE,
DANVILLE, VA.
Principal, CHARLES G. EVANS, A. M.

THE RANDOLPH-MACON SYSTEM

THE RANDOLPH-MACON SYSTEM of Colleges and Academies comprises now five members, offering secondary and collegiate instruction to both sexes, but in separate institutions. Those for young men and boys are: (1) Randolph-Macon College, at Ashland, Va., chartered in 1830; (2) Randolph-Macon Academy, at Bedford City, Va., established in 1890; (3) Randolph-Macon Academy, at Front Royal, Va., established in 1892. Those for young women and girls are: Randolph-Macon Woman's College, at Lynchburg, Va., established in 1893; and Randolph-Macon Institute, Danville, Va., admitted 1897.

These five institutions are owned by one chartered, self-perpetuating Board of Trustees, to which public-spirited men and women have entrusted large means for the purpose of providing facilities for the education of young men and women under Christian influences. It is not sought nor desired in any of these institutions to influence the denominational preferences of students, but the officers in charge consider themselves under obligations to conform to the moral standards and religious usages of the Methodist Episcopal Church, South, under whose auspices the institutions were established. These schools and colleges are but the contribution of members of that church and of other patrons of education who have confidence in its administration of such trusts, to the uplifting of the world by means of education. The work is entirely benevolent. There are no stockholders, nor are the executive officers financially interested. The funds contributed for the purpose are applied to the best advantage for the making of strong and noble men and women, and the benefits of the facilities are open alike to all of any and every denomination; its loan-funds and scholarships are awarded to needy and worthy students without discrimination.

The organization of these separate institutions into one system is designed to secure certain definite advantages.

First, The close correlation of the courses of the **Saving Time.** Academies with those of Randolph-Macon College and of the Institute with those of the Woman's College should result in a distinct saving of time, and hence of expense, to the student. School and college working in thorough

harmony with each other, belonging indeed to one Board and under the supervision of one general officer, should more certainly make their work continuous and apply labor with less waste than where separate ends and ideals are proposed and independent courses are offered.

Economy and Permanence. *Secondly*, The combination of resources resulting from the ownership of the five institutions by one Board secures abundant financial facilities, commanding the best prices and largest discounts. The responsibility of the Board as a chartered corporation being undoubted, and the permanence of its general work being assured, confidence follows all its undertakings and strength is given each institution. In educational work it is especially desirable that parents and students be assured of the permanence of the institutions which they are invited to patronize and whose influence may become important to them.

Opportunity for Selecting Teachers. *Thirdly*, For the preceding reasons and others which might be named, positions in the System are especially attractive, and choice teachers are at all times available for the corps of instructors.

In most cases of teachers selected for the Academies those chosen have been for years under the instruction of our own College faculties and are known to us personally and intimately. Testimonials are proverbially of little worth, but constant and long-continued contact with the developing student enables one to select with confidence the capable teacher.

Experienced Supervision. *Fourthly*, Experienced supervision is secured in having a Board in charge that has conducted such work for eighty years and from the continuous counsel and supervision of the Chancellor of the System and his special services for the special needs of any institution.

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The System in 1912-13 employed about one hundred and twenty-five officers and teachers and enrolled about thirteen hundred and forty students.



Randolph-Macon College

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The success of the students of Randolph-Macon College is largely due to the personal care and supervision they receive. The classes being small, the professors can devote more time and attention to the individual student than is possible in larger institutions. Each student is assigned to a professor who is to act as his counselor and guide and to whom he is free to go for advice at all times.

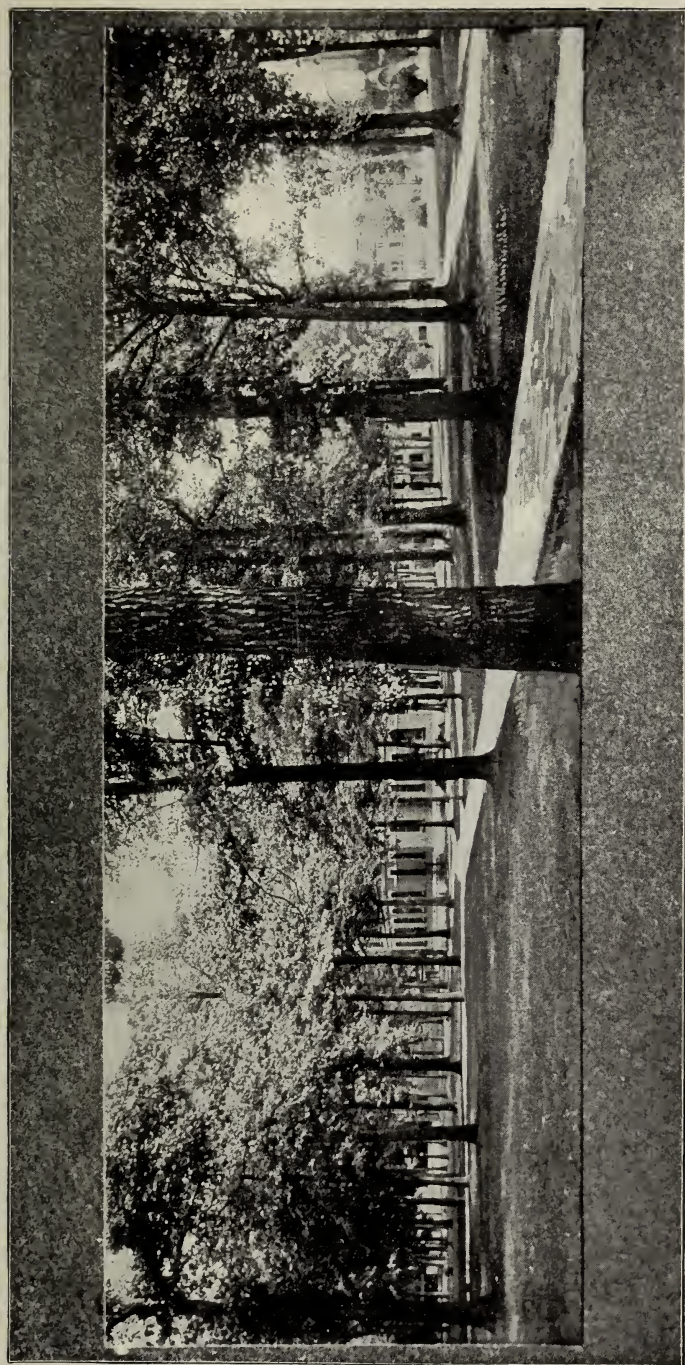
This careful personal supervision, the dormitory system, the training in physical culture, the plan of allowing students to take part in the College government, and the carefully guarded honor system, are all features that commend themselves to our patrons.

For further information apply to

R. E. BLACKWELL, *President.*

S. C. HATCHER, D. D.,

Vice-President, Secretary and Treasurer.



RANDOLPH-MACON COLLEGE, ASHLAND, VA.



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Randolph-Macon Academy

BEDFORD CITY, VA.

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The list of those applying for degrees, this year, numbers twenty-eight. The applicants are to be found at such well-known institutions as:

University of Virginia, Washington and Lee University, Randolph-Macon College, Virginia Polytechnic Institute, University College of Medicine, University of Maryland, Virginia Military Institute.

GROWTH

Session	1899—1900	Enrollment	89	Students
"	1901—1902	"	99	"
"	1902—1903	"	111	"
"	1903—1904	"	141	"
"	1904—1905	"	179	"
"	1905—1906	"	181	"
"	1906—1907	"	215	"
"	1907—1908	"	227	"
"	1908—1909	"	196	"
"	1909—1910	"	222	"
"	1910—1911	"	219	"
"	1911—1912	"	197	"
"	1912—1913	"	202	"

If you wish your son prepared promptly and thoroughly for College, University, or Business Life under wholesome Christian influence, and at the least possible cost, address for catalogue and further information,

E. SUMTER SMITH, *Principal*,

Bedford City, Va.

Randolph-Macon Academy

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This school for boys and young men has closed its twenty-first year. On a map you will find it located near the 39th parallel, due west of Washington, D. C., in the northern end of the Shenandoah Valley. The personal commendation of teachers in the higher institutions, under whom our students have been placed, the records of these students, the commendations of these students, and the testimony of their parents, all unite in justifying the existence of this school.

The past year has been one of the most prosperous in its history. The methods which have secured the school its present standing in training students for higher institutions will be perfected from year to year.

We suggest that you come to see us. We would like for you to see by what magnificent scenery the boys here are surrounded; what unsurpassed sanitary conditions exist; how well equipped the building is, and by what good influences the boys are surrounded.

For catalogue and illustrated pamphlet, apply to

CHAS. L. MELTON, A. M., *Principal*.



RANDOLPH-MACON ACADEMY, FRONT ROYAL, VA.



RANDOLPH-MACON INSTITUTE, DANVILLE, VA.

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DANVILLE, VA.

The Institute offers the best advantages to a limited number.

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Danville, Va.

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